

WNIN Explore!

SPONSORED CONTENT

APRIL/MAY 2025

President's Message April/May 2025



I've received many questions lately about the status/future of federal funding for WNIN and other public media stations. It is an issue that understandably is top-

of-mind with the new Congress and presidential administration. Public media funding is a target of many voices in Washington, D.C. It is a situation in the public media world that we are watching very closely. I've participated in several Zoom sessions over the last few weeks and months with government lobbyists and liaisons from PBS, NPR, and the Corporation for Public Broadcasting. The overriding stance among all is no panic while taking the situation more seriously than they have taken similar situations in the 50-plus years the public media system has been in existence.

At the local level, we are following the lead of national organizations by not giving in to a sense of

panic and, instead, continuing to do our jobs and making it clear to our donors that WNIN's local efforts in the community will be most seriously affected if budget cuts ensue. When I came into the President & CEO position over three years ago, my mission was to increase the quantity and quality of WNIN's local content on television, radio, and our digital platforms. I'm proud to write that we are succeeding in that mission. On TV, we are producing as much as three hours of local content each week with "Shively & Shoulders," "Newsmakers," "Lawmakers," "Two Main Street," and Regional Voices." On radio, between daily local news coverage, national programming, and "Two Main Street" and "The Friday Wrap," we are producing three or more hours of weekly content. None of this includes the various long-form programs we produce on an annual basis. All this content lives on our website, along with the exclusive podcasts "Food From Here" and "Inside The Music." Quite simply, if WNIN faces federal budget cuts, THIS is the content YOU will likely lose — LOCAL content. If it's important to you, then I cannot encourage you enough to support it with your individual financial gifts and corporate underwriting and sponsorships.

If federal budget cuts occur, CPB will suffer, not necessarily PBS and NPR. CPB does not produce programming and does not own, operate, or control any public broadcasting stations. Additionally, CPB, PBS, and NPR are independent of each other and of local public television and radio stations, including WNIN. CPB follows a complex grant-making procedure. At its heart is a requirement that local stations, including WNIN, meet a "non-federal funding" benchmark. Quite simply, WNIN must file paperwork each year that confirms that we have achieved a sizable portion of our operating budget through LOCAL revenue. Local revenue is comprised of a combination of your membership donations, dollars raised at WNIN's annual menu of events/auctions, corporate sponsorships, and local businesses purchasing on-air underwriting.

- More than 70 percent of annual CPB funding goes directly to local public media stations.
- Less than 5 percent of annual funding is spent on CPB operations; CPB has approximately 100 staff members.
- 99 percent of Americans have access to public media (TV and/or radio).
- Almost 20,000 people are employed by public media stations across the country.
- 1,564 public media stations are locally owned and operated by 549 CPB grantees; 391 grantees represent 1,207 public radio stations, and 158 grantees represent 357 public television stations
- CPB also awards grants to stations and independent producers to create diverse programs and services from documentaries and digital media learning tools to journalism collaborations.

About a third of WNIN's annual operating revenue comes from CPB. In short, it would be disastrous to us if we were to lose those funds. The one piece of good news in this discussion is that CPB has always been funded for two years in advance during each federal budget cycle. That might mean a brief preparatory period for WNIN to prepare itself for the loss of federal funding. What does not change is our ongoing need for local support.

It is with purpose and intent that I've used the word "local" in this column so often. PBS and NPR programs are certainly popular among many of our donors but, by and large, our donors support WNIN's LOCAL content mission. If that is to continue, we must continue to receive your financial support.

Not only is it always a good time to include WNIN TV and/or FM on your giving list, it's also critical and necessary for WNIN to be able to continue providing to the community the local news and content you've come to expect. Look for the donation banner at www.wnin.org and show your support for the good work we continue to do every day. You may also make a gift by calling us at 812-423-2973. Please consider an additional gift and/or an increased annual gift. It may be more important than it has ever been before. Thank you when you do!

Sincerely,

Tim Black, President and CEO

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CHANNEL 9.1
CHANNEL 9.2



88.3 FM



WNIN npr

Spring into Action

Why Your Support for Public Radio Matters Now More Than Ever

As the first blooms of spring begin to emerge, there's a fresh sense of renewal and purpose in the air — a perfect time to “Spring Into Action” for WNIN FM’s Spring Pledge Drive. This campaign isn’t just about fundraising; it’s a celebration of the vital role public radio plays in our community. With your support, WNIN 88.3 FM continues to be a trusted source of news, thoughtful storytelling, and enriching programming that connects, informs, and inspires.

Why Public Radio?

In a world awash with information, public radio stands apart as a beacon of credibility and community-focused content. WNIN 88.3 FM brings you in-depth reporting on national and global issues through programs like “Morning Edition” and “All Things Considered,” while also shining a light on local stories that matter most to our listeners through programs like “The Friday Wrap,” “Food From Here,” “Two Main Street,” and “Inside the Music.” Whether it’s updates on civic initiatives, coverage of local events, or highlighting the voices of our diverse community, public radio bridges the gap between national narratives and the heartbeat of the Tri-State.

Public radio also offers a unique space for thoughtful dialogue and exploration. Shows like “Fresh Air” and “This American Life” dive deep into the stories behind the headlines, sparking curiosity and fostering empathy. And let’s not forget the music and entertainment programming that fills our days with joy, including “Classical Noyse,” “Night Lights,” and “After Glow.”

Why Now?

Your support ensures that WNIN FM remains strong in an era where quality journalism and educational programming are more important than ever. Funding from listeners like you directly fuels the station’s ability to provide commercial-free, unbiased news and engaging content. Every pledge helps maintain the integrity and accessibility of this vital public service.

This spring, we invite you to join the movement. Your donation is not just a gift; it’s an investment in a stronger, more informed community. Together, we can ensure that WNIN FM continues to be a cornerstone of public media in the Tri-State for generations to come.

How to Spring Into Action

Making a difference is easy. Whether it’s a one-time donation, a monthly contribution, or a legacy gift, every bit counts. By donating today, you’re helping WNIN 88.3 FM stay on the air and in the hearts of listeners across the region. Let’s make this pledge drive a celebration of community, connection, and the collective power of public radio. Spring into action today, and let’s build a brighter tomorrow — together.

Support your local public radio station by making your gift early. Call 812-423-5678, visit us online at www.wnin.org, or find us on PayPal and Venmo Charities to make your gift today.

Together, with your support, WNIN FM will continue to thrive as a trusted partner in news, culture, and storytelling. Thank you for being a part of the journey.



Step Into the Mystery: WNIN to Host Murder Mystery Dinner

WNIN is thrilled to debut the **Murder Mystery Dinner**, a new event in partnership with the WNIN Auction! Mark your calendars for 6 to 9 p.m. Saturday, April 5 as the Evansville Wartime Museum transforms into a stage for an unforgettable evening of mystery and intrigue.

Step into a captivating World War II storyline filled with characters, secrets, and suspense. Work alongside fellow guests to gather clues, solve the mystery, and enjoy a night of immersive storytelling. Costumes are encouraged to heighten the fun and add to the event’s unique atmosphere.

Tickets include a reception with the characters and dinner. Beverages will be available for purchase. Sponsorship opportunities also are available, offering organizations the chance to support this exciting new event.

The WNIN Auction will add even more excitement, running March 25-April 5. Guests can bid on unique items and experiences, with final bids closing at the event’s end at 10 p.m.

“This event gives our beloved WNIN Auction a fresh twist while engaging our community in a fun, interactive experience,” says Karen Robinson, WNIN’s Director of Events & Theatre.

Visit wnin.org or follow us on Facebook and Instagram for updates. Don’t miss this opportunity for a night of delicious food, dynamic performances, and thrilling detective work. We look forward to seeing you there!

For more information:
Karen Robinson
Director of Events & Theatre
krobinson@wnin.org



Spotlight

2025 April Highlights

HOLOCAUST REMEMBRANCE

AMERICAN MASTERS: ART SPIEGALMAN

Airs at 8 p.m. April 15

REMEMBERING THE HOLOCAUST WITH SIMON SCHAMA

Airs at 8 p.m. April 22

On the 80th anniversary of the liberation of Auschwitz, Professor Sir Simon Schama asks whether we have really learned the lessons of history. Schama investigates what caused the Holocaust and what lessons we can learn today.

AUSTIN CITY LIMITS: CELEBRATING 50

Airs at 8 p.m. April 4

Music luminaries return to the fabled ACL stage to celebrate the series' milestone anniversary. Cohosted by longtime Austin City Limits supporters and Austin-based actors Jared and Genevieve Padalecki, the evening features one-of-a-kind music performances with a line-up including Leon Bridges, Gary Clark Jr., Billy Strings, Indigo Girls, Lyle Lovett, Shawn Colvin, Brandy Clark, Rufus Wainwright, The

Mavericks, Ángela Aguilar, and Cam and Lloyd Maines & the ACL All-Stars, plus appearances by Trio Los Panchos and Austin's Tosca String Quartet.

INDEPENDENT LENS: WE WANT THE FUNK

Airs at 8 p.m. April 8

Stanley Nelson's voyage through the history of funk music, from early roots to 1970s urban funk and beyond.



CORRIDORS OF POWER

Airs at 9 p.m. April 14

This film chronicles U.S. foreign policy in the face of mass killings globally over 40 years. Those interviewed include Henry Kissinger, James Baker, Colin Powell, Hillary

Clinton, Madeline Albright, Anthony Lake, and more former diplomats.

WATER FOR LIFE

Airs at 9 p.m. April 21

This film tells the story of three extraordinary individuals from Honduras, El Salvador, and Chile who refused to let government-supported industry and transnational corporations take their water and redirect it to mining, hydroelectric projects, or large-scale agriculture.

CHANGING PLANET: RIVER RESTORATION

Airs at 9 p.m. April 23

River species are declining twice as fast as land and marine species. Wetlands are our most threatened ecosystem, disappearing three times faster than forests. Now, Sanjayan is back in California to see the historic moment when the dams are finally removed.



PATI JINICH EXPLORES PANAMERICANA

Airs at 8 p.m. Tuesdays starting April 29

Join Pati as she travels from the northernmost point of Alaska to the border where Canada meets Montana. In this PanAmerican quest, Patti delves into our migratory evolution, history, and identity as U.S. citizens.



2025 May Highlights

MASTERPIECE: MISS AUSTEN

Airs at 8 p.m. Sundays starting May 4

Based on Gill Hornby's acclaimed novel, this new four-part series takes a real-life literary mystery — Cassandra Austen burning her sister Jane's letters, an act that continues to mystify and trouble academics and fans — and reimagines it as a fascinating and heartbreaking story of love, sacrifice, and loss in one family of sisters. Keeley Hawes portrays Cassandra in a lively cast filled out by Rose Leslie, Patsy Ferran, and Synnøve Karlsen, among others.



INDEPENDENT LENS: MATTER OF THE MIND: MY ALZHEIMER'S

Airs at 9 p.m. May 5

Meet three families living with Alzheimer's disease. Andrea, a single woman in her 30s living in a small Michigan town, becomes the primary caregiver when her mother, Kristy, is diagnosed with young-onset Alzheimer's. Carlos must move home to Sacramento, California, when he unexpectedly becomes a caregiver when his father begins experiencing symptoms. Living in New York City, Sue's symptoms mean her partner Janice must balance her own work as a theater director and tour guide with caregiving. The film

explores how disease impacts identities and relationships — when one partner becomes a caregiver or how parent and child are transformed when the traditional role of provider is reversed.



BUGS THAT RULE THE WORLD

Airs at 9 p.m. Wednesdays starting May 7

This four-part global investigation into insect declines explores their diversity and their critical roles on the planet. Scientists reveal the beauty of bugs, from pollinators to insect assassins to the tiny clean-up crews that purify the planet.

AMERICAN EXPERIENCE: POLAROID

Airs at 8 p.m. May 20

On the day after Thanksgiving 1948, a sales team from the Polaroid Corporation arrived at the Jordan Marsh department store in Boston to kick off the holiday shopping season. They carried with them their company's latest innovation, a groundbreaking camera that provided "pictures in a minute." In the coming decades, as demand for the camera exploded, instant photography would become one of the most singular, iconic, and popular artistic mediums of the 20th century.



NATIONAL MEMORIAL DAY CONCERT

Airs at 7 p.m. and 8:30 p.m. May 25

America's national night of remembrance returns live from the West Lawn of the U.S. Capitol for a special 36th anniversary broadcast. A tradition unlike anything else on TV, the 90-minute broadcast honors the service of our men and women in uniform, plus military families and all those who have given their lives for our country through a unique blend of dramatic storytelling and uplifting music.

GREAT PERFORMANCES

Airs at 8 p.m. Fridays

- Kiss Me, Kate, May 9: Backstage drama runs wild in this musical-within-a musical featuring songs by Cole Porter.
- Girl from the North Country, May 16: The story of the Great Depression plays out to jukebox hits by Bob Dylan.
- Next to Normal, May 23: A mother struggles with bipolar disorder in this rock musical.



April/May TV Channel 9.1 and FM 88.3 Guides

DAYTIME TV SCHEDULE

MONDAY - FRIDAY

| | | | |
|------------|---------------------------|------------------------------|-----------------------------|
| 5 a.m. | Arthur | Noon | Molly of Denali |
| 5:30 a.m. | Odd Squad | 12:30 p.m. | Xavier Riddle |
| 6 a.m. | Wild Kratts | 1 p.m. | Julia's Kitchen |
| 6:30 a.m. | Alma's Way | 1:30 p.m. | This Old House |
| 7 a.m. | Lyla in the Loop | 2 p.m. | Specials (3 hours) |
| 7:30 a.m. | Carl the Collector | 5 p.m. | BBC News The Context |
| 8 a.m. | Daniel Tiger | 5:30 p.m. | BBC News America |
| 8:30 a.m. | Rosie's Rules | SATURDAY & SUNDAY | |
| 9 a.m. | Sesame Street | 5 a.m. | Mister Rogers' Neighborhood |
| 9:30 a.m. | Work It Out Wombats | 5:30 a.m. | Arthur |
| 10 a.m. | Donkey Hodie | 6 a.m. | Wild Kratts |
| 10:30 a.m. | Pinkalicious & Peterrific | 6:30 a.m. | Alma's Way |
| 11 a.m. | Elinor Wonders Why | 7 a.m. | Lyla In The Loop |
| 11:30 a.m. | Nature Cat | | |

PRIMETIME TV SCHEDULE

MONDAY

| | |
|---------|-------------------------------|
| 6 p.m. | PBS News Hour |
| 7 p.m. | Antiques Roadshow |
| 8 p.m. | Antiques Roadshow |
| 9 p.m. | Independent Lens/ Specials |
| 10 p.m. | Amanpour & Company |
| 11 p.m. | Specials |

TUESDAY

| | |
|---------|-----------------------|
| 6 p.m. | PBS News Hour |
| 7 p.m. | Finding Your Roots |
| 8 p.m. | Specials |
| 9 p.m. | Frontline/Specials |
| 10 p.m. | Amanpour & Company |
| 11 p.m. | Antiques Roadshow |

WEDNESDAY

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|---------|--|
| 6 p.m. | PBS News Hour |
| 7 p.m. | Nature |
| 8 p.m. | NOVA |
| 9 p.m. | Future of Nature/ Bugs That Rule The World |
| 10 p.m. | Amanpour & Company |
| 11 p.m. | Nature |

THURSDAY

| | |
|-----------|-----------------------------------|
| 6 p.m. | PBS News Hour |
| 7 p.m. | Newsmakers |
| 7:30 p.m. | Shivley and Shoulders/Specials |
| 8 p.m. | Two Main Street/ Specials |

| | |
|------------|-----------------------|
| 9 p.m. | Queens of Mystery |
| 10 p.m. | Amanpour & Company |
| 11 p.m. | This Old House |
| 11:30 p.m. | Ask This Old House |

FRIDAY

| | |
|-----------|-----------------------------------|
| 6 p.m. | PBS News Hour |
| 7 p.m. | Washington Week |
| 7:30 p.m. | Lawmakers |
| 8 p.m. | Arts |
| 10 p.m. | Indiana Lawmakers/ Firing Line |
| 11 p.m. | Amanpour & Company |

SATURDAY

| | |
|---------|--------------------------------|
| 6 p.m. | Specials |
| 7 p.m. | Brief History of the Future |
| 8 p.m. | Queens of Mystery |
| 9 p.m. | Specials |
| 10 p.m. | Austin City Limits |
| 11 p.m. | Specials |

SUNDAY

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|---------|--|
| 6 p.m. | Funny Woman |
| 7 p.m. | Miss Scarlet and the Duke/Call The Midwife |
| 8 p.m. | All Creatures Great & Small on Master- piece/Wolf Hall |
| 9 p.m. | Funny Woman/ Marie Antoinette |
| 10 p.m. | Specials |

88.3 FM SCHEDULE

MONDAY - FRIDAY

| | | | |
|---------|--|-----------------|---|
| 4 a.m. | Morning Edition | 2 p.m. | Mon. - Wed. - Here and Now Thurs. - Here and Now Fri. - Science Friday |
| 9 a.m. | Morning Edition | 3 p.m. | All Things Considered |
| 10 a.m. | Think | 7 p.m. | Fresh Air |
| 11 a.m. | Fresh Air | 8 p.m. | Mon. - Wed. - Classical Noyes Thurs. - The Middle with Jeremy Hobson Fri. - Classical Noyes |
| Noon | Mon. - Radiolab Tues. - New Yorker Radio Hour Wed. - Hidden Brain Thurs. - Two Main Street Fri. - The Friday Wrap with John Gibson | SATURDAY | |
| 1 p.m. | Mon. - Wed. - Here and Now Thurs. - Here and Now Fri. - Science Friday | 7 a.m. | Weekend Edition Saturday |
| | | 9 a.m. | Wait Wait ... Don't Tell Me! |
| | | 10 a.m. | A Way With Words |
| | | 11 a.m. | Two Main Street |

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|---------|----------------------------------|
| Noon | This American Life |
| 1 p.m. | Milk Street Radio |
| 2 p.m. | Latino USA |
| 3 p.m. | Freakonomics Radio |
| 4 p.m. | Weekend All Things Considered |
| 5 p.m. | On the Media |
| 6 p.m. | New Yorker Radio Hour |
| 7 p.m. | The Song Show |
| 8 p.m. | American Routes |
| 10 p.m. | Night Lights Jazz |
| 11 p.m. | Afterglow |

SUNDAY

| | |
|--------|---------------------------|
| 7 a.m. | Weekend Edition Sunday |
| 9 a.m. | The Song Show |

| | |
|---------|----------------------------------|
| 10 a.m. | Hidden Brain |
| 11 a.m. | This American Life |
| Noon | Wait Wait ... Don't Tell Me |
| 1 p.m. | Live Wire |
| 2 p.m. | A Way With Words |
| 3 p.m. | Radiolab |
| 4 p.m. | Weekend All Things Considered |
| 5 p.m. | Snap Judgment |
| 6 p.m. | New Yorker Radio Hour |
| 7 p.m. | On the Media |
| 8 p.m. | Travel with Rick Steves |
| 9 p.m. | Beat Latino |
| 10 p.m. | American Routes |

All Times Central. Check WNIN.org for up-to-date program dates and times.