

WNIN Explore!

SPONSORED CONTENT

JUNE/JULY 2025

President's Message



I've received many questions lately about the status/future of federal funding for WNIN and other public media stations. It is an issue that is understandably top of mind with the new

Congress and presidential administration. Public media funding is a target of many voices in Washington, D.C. It is a situation in the public media world that we are watching very closely. I've participated in several Zoom sessions over the last few weeks and months with government lobbyists and liaisons from PBS, NPR, and the Corporation for Public Broadcasting. The overriding stance among all is no panic while taking the situation more seriously than they have taken similar situations in the 50-plus years that the public media system has been in existence.

WNIN also receives an annual outlay from the state of Indiana. We received a very unwelcome surprise recently. The final Indiana state budget, passed in late April, completely cut funding to all

Indiana PBS and NPR stations. WNIN will lose almost \$440,000 dollars in each of the next two fiscal years — 17 percent of our annual budget. This occurred after being included, initially, in Gov. Mike Braun's proposed budget and early House and Senate versions. The total removal came with no warning ... and with no opportunity for public comment.

With the very real threat of more cuts at the federal level, we are continuing to do our jobs and making it clear to our donors that WNIN's local efforts in the community will be most seriously affected if budget cuts ensue. When I came into the President & CEO position over three years ago, my mission was to increase the quantity and quality of WNIN's local content on television, radio and our digital platforms. I'm proud to write that we are succeeding in that mission. On TV, we are producing as much as three hours of local content each week with "Shively & Shoulders," "Newsmakers," "Lawmakers," "Two Main Street," and "Regional Voices." On radio, from daily local news coverage and local hosting of national programming to "Two Main Street" and "The Friday Wrap," we are producing three or more hours of weekly content. None of this includes the various long-form programs we produce on an annual basis. All this content lives on our website along with the exclusive podcasts "Food From Here" and "Inside The Music." Quite simply, if WNIN faces federal budget cuts, THIS is the content YOU will likely lose — LOCAL content. If it's important to you, then I cannot encourage you enough to support it with your individual financial gifts and corporate underwriting and sponsorships.

Federal and state budget cuts mean CPB will suffer, not necessarily PBS and NPR. CPB does not produce programming and does not own, operate, or control any public broadcasting stations. Additionally, CPB, PBS, and NPR are independent of each other and of local public television and radio stations, including WNIN. CPB follows a complex grant-making procedure. At its heart is a requirement that local stations, including WNIN, meet a "non-federal funding" benchmark. Quite simply, WNIN must file paperwork each year that confirms we have achieved a

sizeable portion of our operating budget through local revenue. Local revenue is comprised of a combination of your membership donations, dollars raised at WNIN's annual menu of events/auctions, corporate sponsorships, and local businesses purchasing on-air underwriting.

- **More than 70 percent of annual CPB funding goes directly to local public media stations.**

- **Less than 5 percent of annual funding is spent on CPB operations; CPB has approximately 100 staff members.**

- **99 percent of Americans have access to public media (TV and/or radio).**

- **Almost 20,000 people are employed by public media stations across the country.**

- **1,564 public media stations are locally owned and operated by 549 CPB grantees; 391 grantees represent 1,207 public radio stations and 158 grantees represent 357 public television stations.**

- **CPB also awards grants to stations and independent producers to create diverse programs and services from documentaries and digital media learning tools to journalism collaborations.**

About a third of WNIN's annual operating revenue comes from CPB. In short, with 17 percent of our budget already taken by the state of Indiana, it would be disastrous to us if we were to lose the federal funds as well. We have always depended upon local support, but the need for that local support now is more important than ever before.

It is with purpose and intent that I've used the word "local" in this column so often. PBS and NPR programs are certainly popular among many of our donors, but by and large, our donors support WNIN's local content mission. If that is to continue, we must continue to receive your financial support.

Not only is it always a good time to include WNIN TV and/or FM on your giving list, it's also critical and necessary for WNIN to be able to continue providing to the community the local news and content you've come to expect. Look for the donation banner at www.wnin.org and show your support for the good work we continue to do every day. You may also make a gift by calling us at 812-423-2973. Please consider an additional gift and/or an increased annual gift. Thank you when you do!

Sincerely,

Tim Black, President and CEO

WNIN BOARD OF DIRECTORS 2025

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CHANNEL 9.1
CHANNEL 9.2



88.3 FM



The WNIN Jazz Fest Returns for a Third Year — Bigger, Bolder, and Full of Swing!

This summer, Downtown Evansville will come alive with the vibrant sounds of jazz! The **WNIN Jazz Fest** is back for its third year, bringing an evening filled with live music, community spirit, and good vibes. Whether you're a longtime jazz enthusiast or just looking for a fun, **family-friendly** night out, this is an event you won't want to miss!

Mark Your Calendars

Date: Saturday, July 19, 2025

Location: Outside WNIN Studios – Two Main Street, Downtown Evansville

Time: 4-10 p.m. (Gates open at 3 p.m.)

Cost: Free!



A Night of Incredible Live Jazz

This year's festival features an amazing lineup of regional jazz talent, including **Monte Skelton and Friends** and more. Whether you love smooth saxophones, bold brass, or toe-tapping rhythms, there's something for everyone.

So, bring a chair, invite your friends and family, and grab a good spot for an unforgettable evening of live music under the summer sky.

This event will happen rain or shine! Be sure to bring an umbrella or poncho to stay prepared. In the case of severe weather, the event may be postponed or canceled for safety reasons. Stay tuned for updates!

Food, Drinks & Fun

Jazz Fest isn't just about the music — it's a full community experience!

- Satisfy your cravings with delicious bites and drinks from local food trucks.
- Keep the little ones entertained with inflatables and family-friendly activities.
- 21+ Beverage Zone: For guests over age 21, there will be a special zone to purchase adult beverages you can enjoy while grooving to live jazz music. No charge to get in to buy yourself a drink and enjoy the evening. Don't forget your ID!

"We're thrilled to bring WNIN Jazz Fest back for its third year! Seeing our community come together to enjoy incredible music and celebrate local talent is what makes this event so special," says WNIN Director of Events and Theater Karen Robinson.

Get in the Jazz Mood Early

Can't wait until July? Get into the jazz spirit early by tuning in to **WNIN 88.3 FM!** Catch **After Glow and Night Lights** on Saturdays at 10 and 11 p.m. for a deep dive into jazz and the artists who inspire the festival.

Want to Get Involved?

For more details, sponsorship opportunities, or volunteer info, contact:

Karen Robinson – krobinson@wnin.org
812-423-2973 ext. 136

Don't miss your chance to be part of Evansville's biggest night of jazz! Gather your friends, bring your best dance moves, and let's make WNIN Jazz Fest 2025 the most unforgettable one yet!

Jazz Fest 2024 photos by Tim Jagielo

Support WNIN

Through Vehicle & Real Estate Donations

Supporting WNIN's mission to deliver quality public media now is more accessible than ever through its vehicle and real estate donation programs. By donating your unused car, truck, motorcycle, or even real estate property, you can contribute significantly to the station's diverse programming.

Vehicle Donation Program:

If you have a vehicle that's no longer in use, consider donating it to WNIN. The process is straightforward: WNIN accepts various vehicles, including cars, trucks, motorcycles, RVs, trailers, and campers. Once donated, the vehicle is sold, and the proceeds directly support WNIN's programming. This not only helps the station but also provides you with a potential tax deduction. To initiate a vehicle donation, visit WNIN's official website and complete the online donation form, or call its dedicated line at 855-888-9646. A towing service will pick up your vehicle at no cost to you, making the process convenient and hassle free.

Real Estate Donation Program:

For those looking to make a more substantial contribution, WNIN also accepts donations of real estate properties. This can include residential homes, commercial properties, undeveloped land, or other real estate holdings. Donating property can provide significant support to WNIN while offering you potential tax benefits and relief from property maintenance responsibilities. To explore this option, it's recommended to contact WNIN directly through its website or call its office to discuss the specifics of your property and the donation process.

By participating in these donation programs, you play a vital role in sustaining and enhancing the quality content that WNIN provides to the community. Your generosity ensures that WNIN can continue to inform, educate, and entertain audiences across the region.

PBS Spotlight

June Highlights

PATIENCE

June 2025

"Breaking Bad" star Laura Fraser and Ella Maisy Purvis of "Malpractice" play a detective duo in this six-part drama series. Detective Bea Metcalf forms an unlikely duo with young autistic police archivist Patience Evans, whose investigations unfold against the backdrop of the historic city of York. Patience is a brilliant, self-taught criminologist with an instinctive eye for crime scenes and a passion for problem-solving. Metcalf is the first person to spot and utilize Patience's talent, which opens a door into a whole new world for the archivist.

MASTERPIECE: ATLANTIC CROSSING

June 2025

A European princess steals the heart of the U.S. president in an epic drama inspired by the real World War II relationship between Franklin Roosevelt and Norwegian Crown Princess Martha. Kyle MacLachlan ("Twin Peaks," "Sex and the City") stars as Roosevelt, opposite Swedish actor Sofia Helin ("The Bridge") as the beautiful Martha, who flees the Nazis with her three young children and lives under Roosevelt's protection in America.



WALKING WITH DINOSAURS

June 2025

More than 25 years after it first stomped across TV screens, this iconic show returns in a major BBC Studios production. The new six-part series takes viewers on a unique journey through time, revealing the incredible life stories of these long-lost giants. In an exciting reimagining of one of the BBC's best-loved factual shows,

each episode tells the dramatic story of an individual dinosaur whose remains are currently being unearthed by world-leading dinosaur hunters.



CAREGIVING

June 2025

In the U.S., it is estimated that between 53-105.6 million adults provide unpaid caregiving for ill, aging, or disabled family members and friends in the U.S., with an additional 5.4 million children and adolescents as direct caregivers. Actor Bradley Cooper teamed up with PBS to produce a documentary about how caregiving faces the twin pressures of an aging baby boomer generation and rising life expectancy, threatening to tip America's long-term care system into crisis.

MILES, MORALE, AND MEMORIES: BOB HOPE AND WORLD WAR II

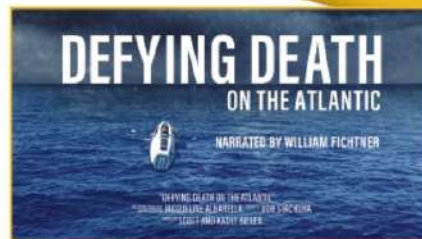
June 2025

Entertainer Bob Hope and his troupe of performers traveled more than 80,000 miles during World War II to entertain the troops. Often performing on the front lines in Europe and the Pacific, there were several close calls where Hope and his fellow entertainers were nearly killed. Using animated maps and interviews with Hollywood historians, authors, and combat veterans, this film examines Hope's impact on the war and why Hollywood's top radio and movie stars were recruited to hold a microphone instead of a gun.

DEFYING DEATH ON THE ATLANTIC

June 2025

"The World's Toughest Row" is an extreme race featuring unassisted rowing boats that cross the Atlantic Ocean from the Canary Islands to Antigua. For a quartet of Air Force veterans, this challenge was the ultimate test of body and mind, as well as an opportunity to raise funds and awareness for other vets experiencing mental illness. Narrated by actor William Fichtner, this hour-long documentary tells their story.



June Pledge Highlights

GREAT PERFORMANCES:

KISS ME, KATE

Airs at 8 p.m. May 31

With a score by Cole Porter, this "Golden Age" Broadway musical comedy features classic songs, including "Another Op'nin', Another Show," "So In Love," and "Brush Up Your Shakespeare." Tony Award winner Stephanie J. Block makes her West End debut as Lilli Vanessi and is joined by Adrian Dunbar as Fred Graham in a backstage comedy of star-crossed romance. Tony winner Bartlett Sher directs.

BRUCE SPRINGSTEEN & THE E STREET BAND: NO NUKES

June 2025

The musicians' legendary No Nukes Concerts were recorded at the September 1979 MUSE (Musicians United for Safe Energy) benefit shows at New York's Madison Square Garden. Released as a concert film in 1980, "No Nukes" gave fans their first opportunity to see Bruce Springsteen onscreen, even if for just a few songs. For this updated project, director, editor, and longtime Springsteen collaborator Thom Zimny recovered and restored the original "No Nukes" film footage in high definition. Zimny's cut features all 13 songs Bruce performed over the two nights, 10 never seen before.

TOMMY EMMANUEL (CGP): LIVE AT THE SYDNEY OPERA HOUSE

June 2025

There's something truly enchanting about Tommy Emmanuel's May 2023 concerts at the Sydney Opera House in his native Australia, and the spellbinding magic of the legendary guitarist's two sold-out performances is highlighted in this new special for WNIN. Tune in to experience his most beloved songs of Emmanuel's career — classic compositions like "Tall Fiddler," "Mombasa," and "Country Wide," recent fan favorites like "Fuel" and "Sail On," his now-iconic arrangement of "Classical Gas," and the thrilling "Beatles Medley."

WNIN Explore!

SPONSORED CONTENT JUNE/JULY 2025

WOLF HALL: THE MIRROR AND THE LIGHT – REFLECTIONS

June 2025

This show reintroduces the original “Wolf Hall” to its fans from a decade ago while engaging new audiences, many of whom are fans of the cast that has become famous from their starring roles on stage and screen. Cast members and creators discuss what it was like to return to filming a decade after the first series and how the passage of time has influenced their view of 16th century England. The program explores the series’ locations and how modern production techniques brought the England of the 1520s to life.



THE COZY MYSTERIES OF MASTERPIECE MYSTERY!

June 2025

“Masterpiece Mystery!” has been celebrated for its combination of suspense, secrets, and sleuthing, with many of the most popular series being “cozy mysteries,” an incredibly popular subgenre of crime fiction that features murder and intrigue wrapped in comforting elements. This series explores the amateur sleuths featured in “Grantchester” (a vicar), “Magpie Murders” and “Moonflower Murders” (a book editor), “The Marlow Murder Club” (a retired archaeologist) and “Miss Scarlet” (a pioneering private eye and the only professional in the group).

THE COMMODORES LIVE

June 2025

One of the greatest Motown and R&B/funk vocal groups of all time, The Commodores have remained a force in the music industry for over 50 years. Their “Greatest Hits” live tour continues to thrill audiences and is now captured in this new concert special filmed in 2024.

Band leader and original founding member William King is joined by longtime Commodores’ vocalist JD Nicholas and Cody Orange, son of founding member Walter “Clyde” Orange, on lead vocals. Alongside Cody’s twin brother Colin and The Mean Machine — the Commodores’ longtime backing band — the group delivers an irresistible concert experience full of classic chart-toppers, including the Grammy-winning “Nightshift,” “Lady (You Bring Me Up),” and signature ballads “Sail On,” “Easy,” and “Oh No.”

July Highlights

A CAPITOL FOURTH 2025

Airs at 7 p.m. and 8:30 p.m. July 4

This National Independence Day celebration honors America’s birthday with an all-star salute. For more than 41 years, this television event, featuring a parade of superstars, has offered the best in American entertainment and helped set the tone for a spectacular American birthday party.

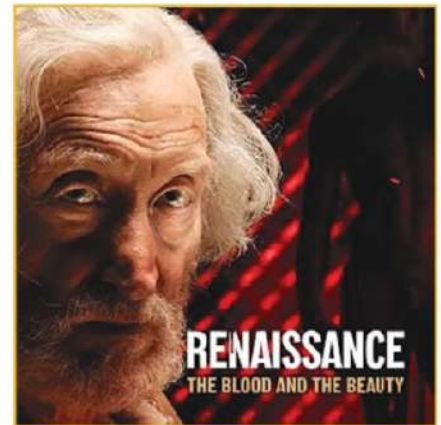


RENAISSANCE: THE BLOOD AND THE BEAUTY

July 2025

Explores the lives of three rival artists — Michelangelo, Leonardo, and Raphael — who created beautiful works during an age of violence and upheaval. This three-part series reveals how some of history’s

greatest works of art, from Leonardo da Vinci’s Mona Lisa to Michelangelo’s David, emerged from a brutal era.



GREAT AMERICAN RECIPE

July 2025

Season 4 brings new cooks from different regions of the country as they compete weekly with their most memorable recipes, representing the delicious diversity of American home cooking.

DEADLOCKED

July 2025

“Deadlocked” encourages civil dialogue and critical thinking. This special features a diverse panel of influential figures from legal, political, and cultural spheres delving into complex, ethical dilemmas based on real-life scenarios. The objective is to elicit the panel’s heartfelt reactions without providing them any advance knowledge of the topic or opportunity for preparation.

RICK STEVES

July 2025

Poland: This one-hour “best of Poland” special begins in Kraków, with a stunning square, historic castle, and nearby, Communist-era Nowa Huta and Auschwitz-

Birkenau concentration camp memorial. Then, see bustling Warsaw for skyscrapers and Chopin, sample gingerbread in Toruń, and ogle red-brick Malbork Castle. We finish in Gdańsk with handsome Hanseatic townhouses and stirring Solidarity history.

Experiencing Europe: Rick shares lessons from a lifetime of European travel so viewers can travel with minimal hiccups. From itinerary planning to venturing off the beaten path, this entertaining, information-packed program recorded in front of an audience teaches viewers the essential skills for smart travel.

Iceland: In Reykjavík, a world capital with a small-town feel, tour the endearing sights, taste fermented shark, learn Icelandic insights with a local, and take a dip in a thermal swimming pool. The journey winds through a world of glaciers and fjords to the geothermal hotspot of Lake Mávratn before concluding with a spin around scenic Snæfellsnes Peninsula. Along the way, visit slice-of-Icelandic-life museums, sod-roofed settlements, steaming volcanoes, and go whale watching.

Egypt: In Cairo, climb to the center of a pyramid, greet the Sphinx, and marvel at King Tut's gold. In Alexandria, view a wonderland of back lanes and learn about traditional shisha (hookah). In Luxor, the glories of the pharaohs are revealed through their temples and hidden tombs. Sail the Nile on a timeless felucca, and at Abu Simbel, tour Ramesses II's magnificent temple ruins.

The Holy Land: The crossroads for three great religions has been coveted and fought over for centuries. In Israel, go from the venerable ramparts of Jerusalem to the vibrant modern skyline of Tel Aviv. In Palestine, harvest olives near Hebron, visit a home in Bethlehem, and pop into a university in Ramallah.



WNIN



June/July TV Channel 9.1 and FM 88.3 Guides

DAYTIME TV SCHEDULE

MONDAY - FRIDAY

5 a.m.	Arthur
5:30 a.m.	Odd Squad
6 a.m.	Wild Kratts
6:30 a.m.	Alma's Way/ Weather Hunters (7/7)
7 a.m.	Lyla in the Loop
7:30 a.m.	Carl the Collector
8 a.m.	Daniel Tiger
8:30 a.m.	Rosie's Rules
9 a.m.	Sesame Street
9:30 a.m.	Work It Out Wombats
10 a.m.	Donkey Hodie
10:30 a.m.	Pinkalicious & Peterrific
11 a.m.	Elinor Wonders Why
11:30 a.m.	Nature Cat

11:30 a.m.	Alma's Way/ Weather Hunters (7/7)
Noon	Molly of Denali
12:30 p.m.	Xavier Riddle
1 p.m.	Julia's Kitchen
1:30 p.m.	Ask This Old House (June)/This Old House (July)
2 p.m.	Specials (3 hours)
5 p.m.	BBC News The Context
5:30 p.m.	BBC News America

SATURDAY & SUNDAY

5 a.m.	Mister Rogers' Neighborhood
5:30 a.m.	Arthur
6 a.m.	Wild Kratts
6:30 a.m.	Alma's Way/ Weather Hunters starting 7/7/25
7 a.m.	Lyla In The Loop

88.3 FM SCHEDULE

MONDAY - FRIDAY

4 a.m.	Morning Edition
9 a.m.	Morning Edition
10 a.m.	Think
11 a.m.	Fresh Air
Noon	Mon. - Radiolab Tues. - New Yorker Radio Hour Wed. - Hidden Brain Thurs. - Two Main Street Fri. - The Friday Wrap with John Gibson
1 p.m.	Mon. - Wed. - Here and Now Thurs. - Here and Now Fri. - Science Friday

2 p.m.	Mon. - Wed. - Here and Now Thurs. - Here and Now Fri. - Science Friday
3 p.m.	All Things Considered
7 p.m.	Fresh Air
8 p.m.	Mon. - Wed. - Classical Noyes Thurs. - The Middle with Jeremy Hobson Fri. - Classical Noyes

SATURDAY

7 a.m.	Weekend Edition Saturday
9 a.m.	Wait Wait ... Don't Tell Me!
10 a.m.	A Way With Words
11 a.m.	Two Main Street

Noon	This American Life
1 p.m.	Milk Street Radio
2 p.m.	Latino USA
3 p.m.	Freakonomics Radio
4 p.m.	Weekend All Things Considered
5 p.m.	On the Media
6 p.m.	New Yorker Radio Hour
7 p.m.	The Song Show
8 p.m.	American Routes
10 p.m.	Night Lights Jazz
11 p.m.	Afterglow

SUNDAY

7 a.m.	Weekend Edition Sunday
9 a.m.	The Song Show

10 a.m.	Hidden Brain
11 a.m.	This American Life
Noon	Wait Wait ... Don't Tell Me
1 p.m.	Live Wire
2 p.m.	A Way With Words
3 p.m.	Radiolab
4 p.m.	Weekend All Things Considered
5 p.m.	Snap Judgment
6 p.m.	New Yorker Radio Hour
7 p.m.	On the Media
8 p.m.	Travel with Rick Steves
9 p.m.	Beat Latino
10 p.m.	American Routes

All Times Central. Check WNIN.org for up-to-date program dates and times.