



	MONDAY Jan 29	TUESDAY Jan 30	WEDNESDAY Jan 31	THURSDAY Feb 01	FRIDAY Feb 02	SATURDAY Feb 03	SUNDAY Feb 04
06:00	<b>BBC News</b> #164 27:45	<b>BBC News</b> #165 27:45	<b>BBC News</b> #166 27:45	<b>BBC News</b> #167 27:45	<b>BBC News</b> #168 27:45	<b>Whitney Reynolds Show</b> #1212 26:47	<b>On Story</b> #1212 26:47
06:30	<b>Whitney Reynolds Show</b> #1212 26:47	<b>Asia Insight</b> #1003 28:02	<b>Gzero World with Ian Bremmer</b> #308 20:00	<b>Story in the Public Square</b> #24024 27:00	<b>Closer to Truth's Philosophy of</b> #602 26:46	<b>Consuelo Mack WealthTrack</b> #2506 1:26:46	<b>To The Contrary with Bonnie Erbe</b> #1401 56:46
07:00	<b>Newsroom Tokyo</b> #24021 27:00	<b>Newsroom Tokyo</b> #24022 27:00	<b>Newsroom Tokyo</b> #24023 27:00	<b>Newsroom Tokyo</b> #24024 27:00	<b>Newsroom Tokyo</b> #24025 27:00	<b>To The Contrary with Bonnie Erbe</b> #1401 56:46	<b>Washington Week with the</b> #1336 20:00
07:30	<b>Direct Talk</b> #615 15:00	<b>Newsline In Death</b> #3503 56:46	<b>Direct Talk</b> #617 15:00	<b>Newsline In Death</b> #602 26:46	<b>Direct Talk</b> #610 15:00	<b>Washington Week with the</b> #1336 20:00	<b>The Open Mind</b> #1336 20:00
08:00	<b>Nature</b> #4204 56:46	<b>P.O.V.</b> #3503 56:46	<b>Nova</b> #4305 56:46	<b>POV Shorts</b> #602 26:46	<b>Eyes on the Prize</b> #101 56:46	<b>American Experience</b> #3502 1:54:47	<b>DW Focus On Europe</b> #1605 26:00
08:30	<b>Big Little</b> #1004 56:46	<b>Winter's Yearning</b> #3513 1:26:46	<b>Iceman Reborn</b> #1702 56:46	<b>Independent Lens</b> #2506 1:26:46	<b>Awakenings 1954-</b> #102 56:46	<b>Zora Neale Hurston: Claiming A Space</b> #101 56:46	<b>DW Global Us</b> #1605 26:00
09:00	<b>Finding Your Roots</b> #1004 56:46	<b>P.O.V.</b> #3513 1:26:46	<b>Secrets of the Dead</b> #1702 56:46	<b>Razing Liberty Square</b> #104 59:00	<b>Eyes on the Prize</b> #102 56:46	<b>Shuttlesworth</b> 56:46	<b>Eyes on the Prize</b> #101 56:46
09:30	<b>P.O.V.</b> #2615 1:56:46	<b>Let The Little Light Shine</b> #104 56:46	<b>Big Pacific</b> #104 56:46	<b>Crossing Overtown</b> 56:46	<b>Fighting Back</b> #104 59:00	<b>Mad Girl</b> #104 59:00	<b>Awakenings 1954-</b> #102 56:46
10:00	<b>American Promise</b> #104 59:00	<b>Stories from the Stage</b> #104 59:00	<b>Passionate</b> #104 59:00	<b>American Experience</b> #3601 56:46	<b>Girl Unscripted</b> #104 59:00	<b>Consuelo Mack WealthTrack</b> #2506 1:26:46	<b>The Chavis Chronicles</b> #1401 56:46
10:30		<b>America's Dairyland: At The Crossroads</b> #101 56:46	<b>Secrets of the Dead</b> #1401 56:46	<b>POV Shorts</b> #602 26:46	<b>Stories from the Stage</b> #24024 27:00	<b>Whitney Reynolds Show</b> #1212 26:47	<b>Laura Flanders Show</b> #1212 26:47
11:00							
11:30							
12:00	<b>Amanpour and Company</b> #6150 56:46	<b>Amanpour and Company</b> #6151 56:46	<b>Amanpour and Company</b> #6152 56:46	<b>Amanpour and Company</b> #6153 56:46	<b>Amanpour and Company</b> #6154 56:46	<b>Independent Lens</b> #2506 1:26:46	<b>MN Original</b> #218 26:46
12:30						<b>Razing Liberty Square</b> #101 56:46	<b>America's Heartland</b> #1107 26:40
13:00	<b>Whitney Reynolds Show</b> #1212 26:47	<b>Consuelo Mack WealthTrack</b> #2506 1:26:46	<b>To The Contrary with Bonnie Erbe</b> #1401 56:46	<b>Story in the Public Square</b> #24024 27:00	<b>Gzero World with Ian Bremmer</b> #308 20:00	<b>POV Shorts</b> #602 26:46	<b>Start Up</b> #1105 26:46
13:30	<b>The Open Mind</b> #1212 26:47	<b>Asia Insight</b> #1003 28:02	<b>Energy Switch</b> #308 20:00	<b>Second Opinion with Joan London</b> #2601 56:46	<b>Closer to Truth's Philosophy of</b> #602 26:46	<b>Jesse Owens: American Experience</b> #101 56:46	<b>To The Contrary with Bonnie Erbe</b> #1401 56:46
14:00	<b>American Masters</b> #3402 1:26:46	<b>Southern Storytellers</b> #101 56:46	<b>Ancient Invisible Cities</b> #101 56:46	<b>P.O.V.</b> #2601 56:46	<b>POV Shorts</b> #602 26:46	<b>Stories from the Stage</b> #24024 27:00	<b>Firing Line with Margaret Hoover</b> #1401 56:46
14:30	<b>Never Too Late: The Doc</b> #3211 1:26:46	<b>Southern Storytellers</b> #102 56:46	<b>Ancient Invisible Cities</b> #102 56:46	<b>Homegoings</b> #512 55:14	<b>Stories from the Stage</b> #24024 27:00	<b>American Experience</b> #3502 1:54:47	<b>The Open Mind</b> #1336 20:00
15:00	<b>American Masters</b> #3211 1:26:46	<b>Southern Storytellers</b> #102 56:46	<b>Ancient Invisible Cities</b> #102 56:46	<b>Reel South</b> #605 56:46	<b>Eyes on the Prize</b> #101 56:46	<b>Unforgivable Blackness: The Rise and Fall of Jack Johnson</b> #101 1:56:46	<b>ict News with</b> #24025 26:46
15:30	<b>Buddy Guy: The Blues Chase The</b> #103 56:46	<b>Southern Storytellers</b> #103 56:46	<b>Ancient Invisible Cities</b> #103 56:45	<b>The Passing On</b> #512 55:14	<b>Awakenings 1954-</b> #102 56:46	<b>Jack Johnson Part 1</b> #101 1:56:46	<b>DW Global Us</b> #1605 26:00
16:00							<b>On Story</b> #1212 26:47
16:30							
17:00	<b>DW News</b> #21021 28:00	<b>DW News</b> #21022 28:00	<b>DW News</b> #21023 28:00	<b>DW News</b> #21024 28:00	<b>DW News</b> #21025 28:00	<b>To The Contrary with Bonnie Erbe</b> #1401 56:46	<b>Eyes on the Prize</b> #101 56:46
17:30	<b>BBC News America</b> #164 27:45	<b>BBC News America</b> #165 27:45	<b>BBC News America</b> #166 27:45	<b>BBC News America</b> #167 27:45	<b>BBC News America</b> #168 27:45	<b>Washington Week with the</b> #1336 20:00	<b>Awakenings 1954-</b> #102 56:46
18:00	<b>France 24</b> #24021 28:00	<b>France 24</b> #24022 28:00	<b>France 24</b> #24023 28:00	<b>France 24</b> #24024 28:00	<b>France 24</b> #24025 28:00	<b>DW Focus On Europe</b> #1605 26:00	<b>Eyes on the Prize</b> #102 56:46
18:30	<b>NHK Newsline</b> #14151 28:03	<b>NHK Newsline</b> #14152 28:03	<b>NHK Newsline</b> #14153 28:03	<b>NHK Newsline</b> #14154 28:03	<b>NHK Newsline</b> #14155 28:03	<b>Firing Line with Margaret Hoover</b> #1401 56:46	<b>Fighting Back</b> #104 59:00
19:00	<b>P.O.V.</b> #3503 56:46	<b>Nova</b> #4305 56:46	<b>POV Shorts</b> #602 26:46	<b>Girl Unscripted</b> #104 59:00	<b>American Experience</b> #3502 1:54:47	<b>The Bright Path: The Johnny Bright Story</b> #101 56:46	<b>Tell Me More with Kelly Corrigan</b> #101 56:46
19:30	<b>Winter's Yearning</b> #3513 1:26:46	<b>Iceman Reborn</b> #1702 56:46	<b>Independent Lens</b> #2506 1:26:46	<b>Mad Girl</b> #104 59:00	<b>Zora Neale Hurston: Claiming A Space</b> #101 56:46	<b>The Black Church: This Is Our Story, This Is</b> #101 56:46	<b>Nature</b> #4205 56:46
20:00	<b>P.O.V.</b> #3513 1:26:46	<b>Secrets of the Dead</b> #1702 56:46	<b>Razing Liberty Square</b> #104 59:00	<b>Eyes on the Prize</b> #101 56:46	<b>Awakenings 1954-</b> #102 56:46	<b>Our Song</b> #101 1:53:16	<b>Gorilla</b> #4205 56:46
20:30	<b>Let The Little Light Shine</b> #104 59:00	<b>Big Pacific</b> #104 56:46	<b>Crossing Overtown</b> 56:46	<b>Eyes on the Prize</b> #102 56:46	<b>Shuttlesworth</b> 56:46	<b>Part 1</b> #101 1:53:16	<b>Finding Your Roots</b> #1005 56:46
21:00		<b>Passionate</b> #104 59:00		<b>Fighting Back</b> #104 59:00			
21:30	<b>Stories from the Stage</b> #104 59:00						
22:00	<b>PBS NewsHour</b> #14151 56:46	<b>PBS NewsHour</b> #14152 56:46	<b>PBS NewsHour</b> #14153 56:46	<b>PBS NewsHour</b> #14154 56:46	<b>PBS NewsHour</b> #14155 56:46	<b>Eyes on the Prize</b> #101 56:46	<b>American Masters</b> #3408 1:56:46
22:30						<b>Awakenings 1954-</b> #102 56:46	<b>Little Richard: The King and Queen of Rock and Roll</b> #101 56:46
23:00	<b>DW The Day</b> #13021 26:00	<b>DW The Day</b> #13022 26:00	<b>DW The Day</b> #13023 26:00	<b>DW The Day</b> #13024 26:00	<b>DW The Day</b> #13025 26:00	<b>Eyes on the Prize</b> #102 56:46	
23:30	<b>BBC News</b> #164 27:45	<b>BBC News</b> #165 27:45	<b>BBC News</b> #166 27:45	<b>BBC News</b> #167 27:45	<b>BBC News</b> #168 27:45	<b>Fighting Back</b> #104 59:00	
24:00	<b>P.O.V.</b> #3503 56:46	<b>Nova</b> #4305 56:46	<b>POV Shorts</b> #602 26:46	<b>Eyes on the Prize</b> #101 56:46	<b>American Experience</b> #3502 1:54:47	<b>The Black Church: This Is Our Story, This Is</b> #101 56:46	<b>Nature</b> #4205 56:46
24:30	<b>Winter's Yearning</b> #3513 1:26:46	<b>Iceman Reborn</b> #1702 56:46	<b>Independent Lens</b> #2506 1:26:46	<b>Awakenings 1954-</b> #102 56:46	<b>Zora Neale Hurston: Claiming A Space</b> #101 56:46	<b>Our Song</b> #101 1:53:16	<b>Gorilla</b> #4205 56:46
25:00	<b>P.O.V.</b> #3513 1:26:46	<b>Secrets of the Dead</b> #1702 56:46	<b>Razing Liberty Square</b> #104 59:00	<b>Eyes on the Prize</b> #101 56:46	<b>Awakenings 1954-</b> #102 56:46	<b>Part 1</b> #101 1:53:16	<b>Finding Your Roots</b> #1005 56:46
25:30	<b>Let The Little Light Shine</b> #104 59:00	<b>Big Pacific</b> #104 56:46	<b>Crossing Overtown</b> 56:46	<b>Girl Unscripted</b> #104 59:00	<b>Shuttlesworth</b> 56:46	<b>Eyes on the Prize</b> #101 56:46	<b>American Masters</b> #3408 1:56:46
26:00		<b>Passionate</b> #104 59:00		<b>Mad Girl</b> #104 59:00		<b>Awakenings 1954-</b> #102 56:46	<b>Little Richard: The King and Queen of Rock and Roll</b> #101 56:46
26:30	<b>Stories from the Stage</b> #104 59:00						
27:00	<b>PBS NewsHour</b> #14151 56:46	<b>PBS NewsHour</b> #14152 56:46	<b>PBS NewsHour</b> #14153 56:46	<b>PBS NewsHour</b> #14154 56:46	<b>PBS NewsHour</b> #14155 56:46	<b>Eyes on the Prize</b> #102 56:46	
27:30						<b>Fighting Back</b> #104 59:00	
28:00	<b>Amanpour and Company</b> #6151 56:46	<b>Amanpour and Company</b> #6152 56:46	<b>Amanpour and Company</b> #6153 56:46	<b>Amanpour and Company</b> #6154 56:46	<b>Amanpour and Company</b> #6155 56:46	<b>P.O.V.</b> #3503 56:46	<b>The Bright Path: The Johnny Bright Story</b> #101 56:46
28:30						<b>Winter's Yearning</b> #3513 1:26:46	
29:00	<b>America's Dairyland: At The Crossroads</b> #1401 56:46	<b>Secrets of the Dead</b> #1401 56:46	<b>American Experience</b> #3601 56:46	<b>POV Shorts</b> #602 26:46	<b>Girl Unscripted</b> #104 59:00	<b>Secrets of the Dead</b> #1702 56:46	<b>Tell Me More with Kelly Corrigan</b> #101 56:46
29:30				<b>Stories from the Stage</b> #104 59:00	<b>Mad Girl</b> #104 59:00		<b>Tell Me More with Kelly Corrigan</b> #101 56:46

	MONDAY Feb 05	TUESDAY Feb 06	WEDNESDAY Feb 07	THURSDAY Feb 08	FRIDAY Feb 09	SATURDAY Feb 10	SUNDAY Feb 11
06:00	<b>BBC News</b> #160 27:45	<b>BBC News</b> #170 27:45	<b>BBC News</b> #171 27:45	<b>BBC News</b> #172 27:45	<b>BBC News</b> #173 27:45	<b>Whitney Reynolds Show</b>	<b>On Story</b> #107 26:46
06:30	<b>Whitney Reynolds Show</b>	<b>Asia Insight</b> #1131 28:03	<b>Gzero World with Ian Bremmer</b>	<b>Story in the Public Square</b>	<b>Closer to</b> #105 26:45	<b>Consuelo Mack WealthTrack</b>	<b>To The Contrary with Bonnie Erbe</b>
07:00	<b>Newsroom Tokyo</b> #24026 27:00	<b>Newsroom Tokyo</b> #24027 27:00	<b>Newsroom Tokyo</b> #24028 27:00	<b>Newsroom Tokyo</b> #24029 27:00	<b>Newsroom Tokyo</b> #24030 27:00	<b>To The Contrary with Bonnie Erbe</b>	<b>Washington Week with the</b>
07:30	<b>Direct Talk</b> #620 15:00	<b>Direct Talk</b> #621 15:00	<b>Direct Talk</b> #622 15:00	<b>Direct Talk</b> #623 15:00	<b>Direct Talk</b> #624 15:00	<b>Washington Week with the</b>	<b>The Open Mind</b> #1337 20:00
08:00	<b>Nature</b> #4205 56:46	<b>Bridging The Divide: Tom Bradley and the</b>	<b>Nova</b> #5101 56:46	<b>The Exchange: Kaukauna &amp; King</b>	<b>Eyes on the Prize</b> #103 56:46	<b>American Masters</b> #309 1:27:46	<b>DW Focus On Europe</b>
08:30	<b>Gorilla</b>		<b>When Whales</b>	<b>50 Years Later</b>	<b>Ain't Scared of</b>		<b>DW Global Us</b> #1606 26:00
09:00	<b>Finding Your Roots</b> #1005 56:46	<b>Local, USA</b> #802 56:46	<b>Secrets of the Dead</b> #1403 56:46	<b>Can We All Get Along? The Segregation of</b>	<b>Eyes on the Prize</b> #104 56:46	<b>James Baldwin: The Price of the Independent Lens</b> #2211 1:26:46	<b>Eyes on the Prize</b> #103 56:46
09:30		<b>In The Bubble with</b>			<b>No Easy Walk</b>	<b>Coded Bias</b>	<b>Ain't Scared of</b>
10:00	<b>American Masters</b> #3408 1:56:46	<b>George H. White: Searching for Stories from the Stage</b>	<b>Nova</b> #4806 56:46	<b>Independent Lens</b> #2507 56:46	<b>Girl Unscripted</b> #105 59:00		<b>Eyes on the Prize</b> #104 56:46
10:30			<b>Hindenburg: The</b>	<b>Sister Una Lived A</b>	<b>The Boys</b>		<b>No Easy Walk</b>
11:00	<b>Little Richard: The King and Queen of Rock and Roll</b>	<b>Eyes on the Prize</b> #101 56:46	<b>Eyes on the Prize</b> #102 56:46	<b>Shuttlesworth</b> 56:46	<b>George H. White: Searching for Stories from the Stage</b>	<b>Consuelo Mack WealthTrack</b>	<b>The Chavis Chronicles</b>
11:30		<b>Awakenings 1954-</b>	<b>Fighting Back</b>			<b>Whitney Reynolds Show</b>	<b>Laura Flanders Show</b>
12:00	<b>Amanpour and Company</b> #6155 56:46	<b>Amanpour and Company</b> #6156 56:46	<b>Amanpour and Company</b> #6157 56:46	<b>Amanpour and Company</b> #6158 56:46	<b>Amanpour and Company</b> #6159 56:46	<b>Independent Lens</b> #2507 56:46	<b>MN Original</b> #210 26:46
12:30						<b>Sister Una Lived A</b>	<b>Birth of a Planet: Richmond On</b>
13:00	<b>Whitney Reynolds Show</b>	<b>Consuelo Mack WealthTrack</b>	<b>To The Contrary with Bonnie Erbe</b>	<b>Story in the Public Square</b>	<b>Gzero World with Ian Bremmer</b>	<b>Can We All Get Along? The Segregation of</b>	<b>This American</b> #1108 26:40
13:30	<b>The Open Mind</b> #1336 20:00	<b>Asia Insight</b> #1131 28:03	<b>Energy Switch</b> #300 20:00	<b>Second Opinion</b> #1702 26:46	<b>Closer to</b> #105 26:45		<b>Start Up</b> #1106 26:46
14:00	<b>Bird: Not Out of Nowhere</b> 57:08	<b>AfroPop: The Ultimate Cultural Exchange</b>	<b>Independent Lens</b> #1901 1:26:46	<b>Reel South</b> #701 56:46	<b>George H. White: Searching for Stories from the Stage</b>	<b>The Bright Path: The Johnny Bright Story</b>	<b>To The Contrary with Bonnie Erbe</b>
14:30			<b>Chasing Trane: The John Coltrane Documentary</b>	<b>Little Satchmo</b>			<b>Firing Line with Margaret Hoover</b>
15:00	<b>Miles Davis: American Masters</b> #3109 1:56:46	<b>Ron Carter: Finding The Right Notes</b> 1:56:45	<b>American Masters</b> #3603 1:26:46	<b>Dream Land: Little Rock's West 9th Street</b>	<b>Eyes on the Prize</b> #103 56:46	<b>Unforgivable Blackness: The Rise and Fall of Jack Johnson</b> #102 1:56:46	<b>The Open Mind</b> #1337 20:00
15:30			<b>Max Roach: The Drum Also</b>	<b>Don Lewis and the Live Electronic</b>	<b>Ain't Scared of</b>		<b>ict News with</b> #24030 26:46
16:00					<b>Eyes on the Prize</b> #104 56:46	<b>Part 2</b>	<b>DW Global Us</b> #1606 26:00
16:30					<b>No Easy Walk</b>		<b>On Story</b> #107 26:46
17:00	<b>DW News</b> #21026 28:00	<b>DW News</b> #21027 28:00	<b>DW News</b> #21028 28:00	<b>DW News</b> #21029 28:00	<b>DW News</b> #21030 28:00	<b>To The Contrary with Bonnie Erbe</b>	<b>Eyes on the Prize</b> #103 56:46
17:30	<b>BBC News America</b>	<b>BBC News America</b>	<b>BBC News America</b>	<b>BBC News America</b>	<b>BBC News America</b>	<b>Washington Week with the</b>	<b>Ain't Scared of</b>
18:00	<b>France 24</b> #24026 28:00	<b>France 24</b> #24027 28:00	<b>France 24</b> #24028 28:00	<b>France 24</b> #24029 28:00	<b>France 24</b> #24030 28:00	<b>DW Focus On Europe</b>	<b>Eyes on the Prize</b> #104 56:46
18:30	<b>NHK Newsline</b> #14156 28:03	<b>NHK Newsline</b> #14157 28:03	<b>NHK Newsline</b> #14158 28:03	<b>NHK Newsline</b> #14159 28:03	<b>NHK Newsline</b> #14160 28:03	<b>Firing Line with Margaret Hoover</b>	<b>No Easy Walk</b>
19:00	<b>Bridging The Divide: Tom Bradley and the</b>	<b>Nova</b> #5101 56:46	<b>The Exchange: Kaukauna &amp; King</b> 50 Years Later	<b>Girl Unscripted</b> #105 59:00	<b>American Masters</b> #309 1:27:46	<b>Roar: The Story of Southern Columbia</b>	<b>History with David Rubenstein</b>
19:30		<b>When Whales</b>		<b>The Boys</b>			<b>History with David Rubenstein</b>
20:00	<b>Local, USA</b> #802 56:46	<b>Secrets of the Dead</b> #1403 56:46	<b>Can We All Get Along? The Segregation of</b>	<b>Eyes on the Prize</b> #103 56:46	<b>James Baldwin: The Price of the Independent Lens</b> #2211 1:26:46	<b>The Black Church: This Is Our Story, This Is Our Song</b> #102 1:52:56	<b>Nature</b> #4206 56:46
20:30	<b>In The Bubble with</b>			<b>Ain't Scared of</b>		<b>Part 2</b>	<b>Flyways</b>
21:00	<b>George H. White: Searching for Stories from the Stage</b>	<b>Nova</b> #4806 56:46	<b>Independent Lens</b> #2507 56:46	<b>Eyes on the Prize</b> #104 56:46	<b>Coded Bias</b>		<b>Finding Your Roots</b> #1006 56:46
21:30		<b>Hindenburg: The</b>	<b>Sister Una Lived A</b>	<b>No Easy Walk</b>			
22:00	<b>PBS NewsHour</b> #14156 56:46	<b>PBS NewsHour</b> #14157 56:46	<b>PBS NewsHour</b> #14158 56:46	<b>PBS NewsHour</b> #14159 56:46	<b>PBS NewsHour</b> #14160 56:46	<b>Eyes on the Prize</b> #103 56:46	<b>American Masters</b> #3307 1:56:16
22:30						<b>Ain't Scared of</b>	<b>How It Feels to Be Free</b>
23:00	<b>DW The Day</b> #13026 26:00	<b>DW The Day</b> #13027 26:00	<b>DW The Day</b> #13028 26:00	<b>DW The Day</b> #13029 26:00	<b>DW The Day</b> #13030 26:00	<b>Eyes on the Prize</b> #104 56:46	
23:30	<b>BBC News</b> #160 27:45	<b>BBC News</b> #170 27:45	<b>BBC News</b> #171 27:45	<b>BBC News</b> #172 27:45	<b>BBC News</b> #173 27:45	<b>No Easy Walk</b>	
24:00	<b>Bridging The Divide: Tom Bradley and the</b>	<b>Nova</b> #5101 56:46	<b>The Exchange: Kaukauna &amp; King</b> 50 Years Later	<b>Eyes on the Prize</b> #103 56:46	<b>American Masters</b> #309 1:27:46	<b>The Black Church: This Is Our Story, This Is Our Song</b> #102 1:52:56	<b>Nature</b> #4206 56:46
24:30		<b>When Whales</b>		<b>Ain't Scared of</b>		<b>Part 2</b>	<b>Flyways</b>
25:00	<b>Local, USA</b> #802 56:46	<b>Secrets of the Dead</b> #1403 56:46	<b>Can We All Get Along? The Segregation of</b>	<b>Eyes on the Prize</b> #104 56:46	<b>James Baldwin: The Price of the Independent Lens</b> #2211 1:26:46		<b>Finding Your Roots</b> #1006 56:46
25:30	<b>In The Bubble with</b>			<b>No Easy Walk</b>	<b>Coded Bias</b>		
26:00	<b>George H. White: Searching for Stories from the Stage</b>	<b>Nova</b> #4806 56:46	<b>Independent Lens</b> #2507 56:46	<b>Girl Unscripted</b> #105 59:00		<b>Eyes on the Prize</b> #103 56:46	<b>American Masters</b> #3307 1:56:16
26:30		<b>Hindenburg: The</b>	<b>Sister Una Lived A</b>	<b>The Boys</b>		<b>Ain't Scared of</b>	<b>How It Feels to Be Free</b>
27:00	<b>PBS NewsHour</b> #14156 56:46	<b>PBS NewsHour</b> #14157 56:46	<b>PBS NewsHour</b> #14158 56:46	<b>PBS NewsHour</b> #14159 56:46	<b>PBS NewsHour</b> #14160 56:46	<b>Eyes on the Prize</b> #104 56:46	
27:30						<b>No Easy Walk</b>	
28:00	<b>Amanpour and Company</b> #6156 56:46	<b>Amanpour and Company</b> #6157 56:46	<b>Amanpour and Company</b> #6158 56:46	<b>Amanpour and Company</b> #6159 56:46	<b>Amanpour and Company</b> #6160 56:46	<b>Bridging The Divide: Tom Bradley and the</b>	<b>Roar: The Story of Southern Columbia</b>
28:30							
29:00	<b>Eyes on the Prize</b> #101 56:46	<b>Eyes on the Prize</b> #102 56:46	<b>Shuttlesworth</b> 56:46	<b>George H. White: Searching for Stories from the Stage</b>	<b>Girl Unscripted</b> #105 59:00	<b>Local, USA</b> #802 56:46	<b>Tell Me More with Kelly Carices</b>
29:30	<b>Awakenings 1954-</b>	<b>Fighting Back</b>			<b>The Boys</b>	<b>In The Bubble with</b>	<b>Tell Me More with Kelly Carices</b>



	MONDAY Feb 12	TUESDAY Feb 13	WEDNESDAY Feb 14	THURSDAY Feb 15	FRIDAY Feb 16	SATURDAY Feb 17	SUNDAY Feb 18
06:00	<b>BBC News</b> #174 27:45	<b>BBC News</b> #175 27:45	<b>BBC News</b> #176 27:45	<b>BBC News</b> #177 27:45	<b>BBC News</b> #178 27:45	<b>Whitney Reynolds Show</b>	<b>On Story</b> #508 26:47
06:30	<b>Whitney Reynolds Show</b>	<b>Asia Insight</b> #1132 28:03	<b>Gzero World with Ian Bremmer</b>	<b>Story in the Public Square</b>	<b>Closer to</b> #101 20:00	<b>Consuelo Mack WealthTrack</b>	<b>To The Contrary with Bonnie Erbe</b>
07:00	<b>Newsroom Tokyo</b> #24031 27:00	<b>Newsroom Tokyo</b> #24032 27:00	<b>Newsroom Tokyo</b> #24033 27:00	<b>Newsroom Tokyo</b> #24034 27:00	<b>Newsroom Tokyo</b> #24035 27:00	<b>To The Contrary with Bonnie Erbe</b>	<b>Washington Week with the</b>
07:30	<b>Direct Talk</b> #625 15:00	<b>Direct Talk</b> #626 15:00	<b>Direct Talk</b> #627 15:00	<b>Direct Talk</b> #628 15:00	<b>Direct Talk</b> #620 15:00	<b>Washington Week with the</b>	<b>The Open Mind</b> #1338 20:00
08:00	<b>Nature</b> #4206 56:46	<b>Pullman and the Railroad</b>	<b>Nova</b> #5102 56:46	<b>We Were Hyphy</b> 57:15	<b>Eyes on the Prize</b> #105 56:46	<b>Tulsa: The Fire and the Forgotten</b> 1:26:46	<b>DW Focus On Europe</b>
08:30	<b>Flyways</b>	<b>Rebellion:</b>	<b>Easter Island</b>		<b>Mississippi: Is This</b>		<b>DW Global Us</b> #1607 26:00
09:00	<b>Finding Your Roots</b> #1006 56:46	<b>Niagara Movement: The Early Battle for</b>	<b>Secrets of the Dead</b> #1505 56:46	<b>Go-Go City: Displacement and Protest In</b>	<b>Eyes on the Prize</b> #106 56:46	<b>Independent Lens</b> #2408 1:26:46 <i>Outta The Muck</i>	<b>Eyes on the Prize</b> #105 56:46
09:30					<b>Bridge to Freedom</b>		<b>Mississippi: Is This</b>
10:00	<b>American Masters</b> #3307 1:56:16	<b>Local, USA</b> #803 26:46	<b>Nova</b> #5002 56:46	<b>Black Fire Documentary</b> 59:00	<b>Girl Unscripted</b> #106 59:00		<b>Eyes on the Prize</b> #106 56:46
10:30	<b>How It Feels to Be Free</b>	<b>Stories from the Stage</b>	<b>Star Chasers of</b>		<b>Grownup Girl</b>		<b>Bridge to Freedom</b>
11:00		<b>Eyes on the Prize</b> #103 56:46	<b>Eyes on the Prize</b> #104 56:46	<b>Roar: The Story of Southern Columbia</b>	<b>Local, USA</b> #803 26:46	<b>Consuelo Mack WealthTrack</b>	<b>The Chavis Chronicles</b>
11:30		<b>Ain't Scared of</b>	<b>No Easy Walk</b>		<b>Stories from the Stage</b>	<b>Whitney Reynolds Show</b>	<b>Laura Flanders Show</b>
12:00	<b>Amanpour and Company</b> #6160 56:46	<b>Amanpour and Company</b> #6161 56:46	<b>Amanpour and Company</b> #6162 56:46	<b>Amanpour and Company</b> #6163 56:46	<b>Amanpour and Company</b> #6164 56:46	<b>Go-Go City: Displacement and Protest In</b>	<b>MN Original</b> #220 26:46
12:30							<b>Reel South</b> #602 26:46
13:00	<b>Whitney Reynolds Show</b>	<b>Consuelo Mack WealthTrack</b>	<b>To The Contrary with Bonnie Erbe</b>	<b>Story in the Public Square</b>	<b>Gzero World with Ian Bremmer</b>	<b>Black Fire Documentary</b> 59:00	<b>This American</b> #1101 26:40
13:30	<b>The Open Mind</b> #1337 20:00	<b>Asia Insight</b> #1132 28:03	<b>Energy Switch</b> #310 20:00	<b>Second Opinion</b> #1703 26:46	<b>Closer to</b> #101 20:00		<b>Start Up</b> #1107 26:46
14:00	<b>Shuttlesworth</b> 56:46	<b>Jim Crow of the North</b> 56:46	<b>Invisible History: Middle Florida's Hidden Roots</b>	<b>In Their Own Words</b> #202 56:46	<b>Local, USA</b> #803 26:46	<b>Roar: The Story of Southern Columbia</b>	<b>To The Contrary with Bonnie Erbe</b>
14:30					<b>Stories from the Stage</b>		<b>Firing Line with Margaret Hoover</b>
15:00	<b>American Experience</b> #3303 1:54:51	<b>Reel South</b> #603 56:46	<b>Facing North: Jefferson Street, Nashville</b>	<b>AfroPop: The Ultimate Cultural Exchange</b>	<b>Eyes on the Prize</b> #105 56:46	<b>Jackie Robinson</b> #101 1:56:46 <i>Part One</i>	<b>The Open Mind</b> #1338 20:00
15:30	<b>The Blinding of Isaac Woodard</b>	<b>You Asked for the</b>			<b>Mississippi: Is This</b>		<b>Ict News with</b> #24035 26:46
16:00		<b>Stone of Hope: Moving The Dream Forward</b>	<b>House On Jonathan Street</b> 59:00	<b>AfroPop: The Ultimate Cultural Exchange</b>	<b>Eyes on the Prize</b> #106 56:46		<b>DW Global Us</b> #1607 26:00
16:30					<b>Bridge to Freedom</b>		<b>On Story</b> #508 26:47
17:00	<b>DW News</b> #21031 28:00	<b>DW News</b> #21032 28:00	<b>DW News</b> #21033 28:00	<b>DW News</b> #21034 28:00	<b>DW News</b> #21035 28:00	<b>To The Contrary with Bonnie Erbe</b>	<b>Eyes on the Prize</b> #105 56:46
17:30	<b>BBC News</b> <i>America</i>	<b>BBC News</b> <i>America</i>	<b>BBC News</b> <i>America</i>	<b>BBC News</b> <i>America</i>	<b>BBC News</b> <i>America</i>	<b>Washington Week with the</b>	<b>Mississippi: Is This</b>
18:00	<b>France 24</b> #24031 28:00	<b>France 24</b> #24032 28:00	<b>France 24</b> #24033 28:00	<b>France 24</b> #24034 28:00	<b>France 24</b> #24035 28:00	<b>DW Focus On Europe</b>	<b>Eyes on the Prize</b> #106 56:46
18:30	<b>NHK Newsline</b> #14161 28:03	<b>NHK Newsline</b> #14162 28:03	<b>NHK Newsline</b> #14163 28:03	<b>NHK Newsline</b> #14164 28:03	<b>NHK Newsline</b> #14165 28:03	<b>Firing Line with Margaret Hoover</b>	<b>Bridge to Freedom</b>
19:00	<b>Pullman and the Railroad</b>	<b>Nova</b> #5102 56:46	<b>We Were Hyphy</b> 57:15	<b>Girl Unscripted</b> #106 59:00	<b>Tulsa: The Fire and the Forgotten</b> 1:26:46	<b>Through The Banks of the Red Cedar</b>	<b>History with David Rubenstein</b>
19:30	<b>Rebellion:</b>	<b>Easter Island</b>		<b>Grownup Girl</b>			<b>History with</b> #504 26:46
20:00	<b>Niagara Movement: The Early Battle for</b>	<b>Secrets of the Dead</b> #1505 56:46	<b>Go-Go City: Displacement and Protest In</b>	<b>Eyes on the Prize</b> #105 56:46	<b>Independent Lens</b> #2408 1:26:46 <i>Outta The Muck</i>	<b>Gospel</b> #101 1:56:46 <i>The Gospel Train/Golden Age of Gospel</i>	<b>Nature</b> #4207 56:46
20:30				<b>Mississippi: Is This</b>			<b>Attenborough and</b>
21:00	<b>Local, USA</b> #803 26:46	<b>Nova</b> #5002 56:46	<b>Black Fire Documentary</b> 59:00	<b>Eyes on the Prize</b> #106 56:46			<b>Finding Your Roots</b> #1007 56:46
21:30	<b>Stories from the Stage</b>	<b>Star Chasers of</b>		<b>Bridge to Freedom</b>			
22:00	<b>PBS NewsHour</b> #14161 56:46	<b>PBS NewsHour</b> #14162 56:46	<b>PBS NewsHour</b> #14163 56:46	<b>PBS NewsHour</b> #14164 56:46	<b>PBS NewsHour</b> #14165 56:46	<b>Eyes on the Prize</b> #105 56:46	<b>American Masters</b> #3505 1:26:46
22:30						<b>Mississippi: Is This</b>	<b>Roberta</b>
23:00	<b>DW The Day</b> #13031 26:00	<b>DW The Day</b> #13032 26:00	<b>DW The Day</b> #13033 26:00	<b>DW The Day</b> #13034 26:00	<b>DW The Day</b> #13035 26:00	<b>Eyes on the Prize</b> #106 56:46	<b>Freedom House Ambulance: The</b>
23:30	<b>BBC News</b> #174 27:45	<b>BBC News</b> #175 27:45	<b>BBC News</b> #176 27:45	<b>BBC News</b> #177 27:45	<b>BBC News</b> #178 27:45	<b>Bridge to Freedom</b>	
24:00	<b>Pullman and the Railroad</b>	<b>Nova</b> #5102 56:46	<b>We Were Hyphy</b> 57:15	<b>Eyes on the Prize</b> #105 56:46	<b>Tulsa: The Fire and the Forgotten</b> 1:26:46	<b>Gospel</b> #101 1:56:46 <i>The Gospel Train/Golden Age of Gospel</i>	<b>Nature</b> #4207 56:46
24:30	<b>Rebellion:</b>	<b>Easter Island</b>		<b>Mississippi: Is This</b>			<b>Attenborough and</b>
25:00	<b>Niagara Movement: The Early Battle for</b>	<b>Secrets of the Dead</b> #1505 56:46	<b>Go-Go City: Displacement and Protest In</b>	<b>Eyes on the Prize</b> #106 56:46	<b>Independent Lens</b> #2408 1:26:46 <i>Outta The Muck</i>		<b>Finding Your Roots</b> #1007 56:46
25:30				<b>Bridge to Freedom</b>			
26:00	<b>Local, USA</b> #803 26:46	<b>Nova</b> #5002 56:46	<b>Black Fire Documentary</b> 59:00	<b>Girl Unscripted</b> #106 59:00		<b>Eyes on the Prize</b> #105 56:46 <b>Mississippi: Is This</b>	<b>American Masters</b> #3505 1:26:46
26:30	<b>Stories from the Stage</b>	<b>Star Chasers of</b>		<b>Grownup Girl</b>			<b>Roberta</b>
27:00	<b>PBS NewsHour</b> #14161 56:46	<b>PBS NewsHour</b> #14162 56:46	<b>PBS NewsHour</b> #14163 56:46	<b>PBS NewsHour</b> #14164 56:46	<b>PBS NewsHour</b> #14165 56:46	<b>Eyes on the Prize</b> #106 56:46	<b>Freedom House Ambulance: The</b>
27:30						<b>Bridge to Freedom</b>	
28:00	<b>Amanpour and Company</b> #6161 56:46	<b>Amanpour and Company</b> #6162 56:46	<b>Amanpour and Company</b> #6163 56:46	<b>Amanpour and Company</b> #6164 56:46	<b>Amanpour and Company</b> #6165 56:46	<b>Pullman and the Railroad</b>	<b>Through The Banks of the Red</b>
28:30						<b>Rebellion:</b>	<b>Cedar</b>
29:00	<b>Eyes on the Prize</b> #103 56:46	<b>Eyes on the Prize</b> #104 56:46	<b>Roar: The Story of Southern Columbia</b>	<b>Local, USA</b> #803 26:46	<b>Girl Unscripted</b> #106 59:00	<b>Niagara Movement: The Early Battle for</b>	<b>History with David Rubenstein</b>
29:30	<b>Ain't Scared of</b>	<b>No Easy Walk</b>		<b>Stories from the Stage</b>	<b>Grownup Girl</b>		<b>History with</b> #504 26:46



	MONDAY Feb 19	TUESDAY Feb 20	WEDNESDAY Feb 21	THURSDAY Feb 22	FRIDAY Feb 23	SATURDAY Feb 24	SUNDAY Feb 25
06:00	<b>BBC News</b> #170 27:45	<b>BBC News</b> #180 27:45	<b>BBC News</b> #181 27:45	<b>BBC News</b> #182 27:45	<b>BBC News</b> #183 27:45	<b>Whitney Reynolds</b>	<b>On Story</b> #511 26:47
06:30	<b>Whitney Reynolds</b>	<b>Asia Insight</b> #1133 28:03	<b>Gzero World with Ian Bremmer</b>	<b>Story in the Public Square</b>	<b>Closer to</b> #102 20:00	<b>Consuelo Mack WealthTrack</b>	<b>To The Contrary with Bonnie Erbe</b>
07:00	<b>Newsroom Tokyo</b> #24036 27:00	<b>Newsroom Tokyo</b> #24037 27:00	<b>Newsroom Tokyo</b> #24038 27:00	<b>Newsroom Tokyo</b> #24039 27:00	<b>Newsroom Tokyo</b> #24040 27:00	<b>To The Contrary with Bonnie Erbe</b>	<b>Washington Week with the</b> #1330 20:00
07:30	<b>Newsline In Death</b>	<b>Newsline In Death</b>	<b>Newsline In Death</b>	<b>Newsline In Death</b>	<b>Newsline In Death</b>	<b>Washington Week with the</b>	<b>The Open Mind</b> #1330 20:00
08:00	<b>Nature</b> #4207 56:46	<b>Wham Re-Bop-Boom-Bam: The Swing Jazz of</b>	<b>Nova</b> #5103 56:46	<b>Independent Lens</b> #2302 1:26:46	<b>Eyes on the Prize</b> #201 56:46	<b>P.O.V.</b> #3303 1:26:46	<b>DW Focus On Europe</b>
08:30	<i>Attenborough and</i>		<i>Building The Eiffel</i>	<i>Ferguson Rises</i>	<i>The Time Has</i>	<i>We Are The Radical Monarchs</i>	<b>DW Global Us</b> #1608 26:00
09:00	<b>Finding Your Roots</b> #1007 56:46	<b>Wes Bound: The Genius of Wes Montgomery</b>	<b>Secrets of the Dead</b> #1605 56:46		<b>Eyes on the Prize</b> #202 56:46		<b>Eyes on the Prize</b> #201 56:46
09:30				<b>Independent Lens</b> #2508 1:26:46	<i>Two Societies</i>	<b>Where I Became</b> 1:29:00	<i>The Time Has</i>
10:00	<b>American Masters</b> #3505 1:26:46	Local, USA #804 26:46	<b>Nova</b> #5018 56:46	<i>Breaking The News</i>	<b>Groveland Four</b> 56:46		<b>Eyes on the Prize</b> #202 56:46
10:30	<i>Roberta</i>	<b>Stories from the Stage</b>	<i>Lee and Liza's</i>				<i>Two Societies</i>
11:00		<b>Eyes on the Prize</b> #105 56:46	<b>Eyes on the Prize</b> #106 56:46	<b>We Were Hyphy</b> 57:15	Local, USA #804 26:46	<b>Consuelo Mack WealthTrack</b>	<b>The Chavis Chronicles</b>
11:30	<b>Freedom House Ambulance: The</b>	<i>Mississippi: Is This</i>	<i>Bridge to Freedom</i>		<b>Stories from the Stage</b>	<b>Whitney Reynolds</b>	<b>Laura Flanders Show</b>
12:00	<b>Amanpour and Company</b> #6165 56:46	<b>Amanpour and Company</b> #6166 56:46	<b>Amanpour and Company</b> #6167 56:46	<b>Amanpour and Company</b> #6168 56:46	<b>Amanpour and Company</b> #6169 56:46	<b>Independent Lens</b> #2508 1:26:46	<b>MN Original</b> #401 26:46
12:30						<i>Breaking The News</i>	<b>Justice In Chester</b>
13:00	<b>Whitney Reynolds</b>	<b>Consuelo Mack WealthTrack</b>	<b>To The Contrary with Bonnie Erbe</b>	<b>Story in the Public Square</b>	<b>Gzero World with Ian Bremmer</b>		<b>This American</b> #1102 26:48
13:30	<b>The Open Mind</b> #1338 20:00	<b>Asia Insight</b> #1133 28:03	<b>Energy Switch</b> #311 20:00	<b>Second Opinion</b> #1704 26:46	<b>Closer to</b> #102 20:00	Local, USA #804 26:46	<b>Start Up</b> #1108 26:46
14:00	<b>AfroPop: The Ultimate Cultural Exchange</b> #1501 1:26:46	<b>Black Ballerina</b> 56:46	<b>Gullah Roots</b> 56:47	<b>Ida B. Wells: American Stories</b> 58:59	Local, USA #804 26:46	<b>Through The Banks of the Red Cedar</b>	<b>To The Contrary with Bonnie Erbe</b>
14:30					<b>Stories from the Stage</b>		<b>Firing Line with Margaret Hoover</b>
15:00	<i>Can You Bring It: American Masters</i> #3111 1:26:46	<b>American Masters</b> #3311 1:56:07	<b>Independent Lens</b> #1405 56:46	<b>Slavery By Another Name</b> 1:26:46	<b>Eyes on the Prize</b> #201 56:46	<b>Jackie Robinson</b> #102 1:56:46	<b>The Open Mind</b> #1330 20:00
15:30		<i>Marian Anderson: The Whole World In Her Hands</i>	<i>Soul Food Junkies</i>		<i>The Time Has</i>	<i>Part Two</i>	<b>Ict News with</b> #24040 26:46
16:00	<i>Ailey</i>		<b>Reel South</b> #606 56:46		<b>Eyes on the Prize</b> #202 56:46		<b>DW Global Us</b> #1608 26:00
16:30			<i>Rap Squad</i>	<b>Bonnie Boswell Presents: A</b>	<i>Two Societies</i>		<b>On Story</b> #511 26:47
17:00	<b>DW News</b> #21036 28:00	<b>DW News</b> #21037 28:00	<b>DW News</b> #21038 28:00	<b>DW News</b> #21039 28:00	<b>DW News</b> #21040 28:00	<b>To The Contrary with Bonnie Erbe</b>	<b>Eyes on the Prize</b> #201 56:46
17:30	<b>BBC News America</b>	<b>BBC News America</b>	<b>BBC News America</b>	<b>BBC News America</b>	<b>BBC News America</b>	<b>Washington Week with the</b>	<i>The Time Has</i>
18:00	<b>DW The Day</b> #13036 26:00	<b>France 24</b> #24037 28:00	<b>France 24</b> #24038 28:00	<b>France 24</b> #24039 28:00	<b>France 24</b> #24040 28:00	<b>DW Focus On Europe</b>	<b>Eyes on the Prize</b> #202 56:46
18:30	<b>NHK Newsline</b> #14166 28:03	<b>NHK Newsline</b> #14167 28:03	<b>NHK Newsline</b> #14168 28:03	<b>NHK Newsline</b> #14169 28:03	<b>NHK Newsline</b> #14170 28:03	<b>Firing Line with Margaret Hoover</b>	<i>Two Societies</i>
19:00	<b>Wham Re-Bop-Boom-Bam: The Swing Jazz of</b>	<b>Nova</b> #5103 56:46	<b>Independent Lens</b> #2302 1:26:46	<b>Groveland Four</b> 56:46	<b>P.O.V.</b> #3303 1:26:46	<b>Dream Whisperer</b> 56:46	<b>History with David Rubenstein</b>
19:30		<i>Building The Eiffel</i>	<i>Ferguson Rises</i>		<i>We Are The Radical Monarchs</i>		<b>History with David Rubenstein</b>
20:00	<b>Wes Bound: The Genius of Wes Montgomery</b>	<b>Secrets of the Dead</b> #1605 56:46		<b>Eyes on the Prize</b> #201 56:46		<b>Gospel</b> #103 1:56:46	<b>Nature</b> #4208 56:46
20:30				<i>The Time Has</i>	<b>Where I Became</b> 1:29:00	<i>Take The Message Everywhere/Gospel's Second Century</i>	<i>Patrick and the</i>
21:00	Local, USA #804 26:46	<b>Nova</b> #5018 56:46	<i>Breaking The News</i>	<b>Eyes on the Prize</b> #202 56:46			<b>Finding Your Roots</b> #1008 56:46
21:30	<b>Stories from the Stage</b>	<i>Lee and Liza's</i>		<i>Two Societies</i>			
22:00	<b>PBS NewsHour</b> #14166 56:46	<b>PBS NewsHour</b> #14167 56:46	<b>PBS NewsHour</b> #14168 56:46	<b>PBS NewsHour</b> #14169 56:46	<b>PBS NewsHour</b> #14170 56:46	<b>Eyes on the Prize</b> #201 56:46	<b>American Masters</b> #3211 1:26:46
22:30						<i>The Time Has</i>	<i>Buddy Guy: The Blues Chase The</i>
23:00	<b>DW The Day</b> #13036 26:00	<b>DW The Day</b> #13037 26:00	<b>DW The Day</b> #13038 26:00	<b>DW The Day</b> #13039 26:00	<b>DW The Day</b> #13040 26:00	<b>Eyes on the Prize</b> #202 56:46	<i>Odessa's Reign</i> 22:56
23:30	<b>BBC News</b> #170 27:45	<b>BBC News</b> #180 27:45	<b>BBC News</b> #181 27:45	<b>BBC News</b> #182 27:45	<b>BBC News</b> #183 27:45	<i>Two Societies</i>	
24:00	<b>Wham Re-Bop-Boom-Bam: The Swing Jazz of</b>	<b>Nova</b> #5103 56:46	<b>Independent Lens</b> #2302 1:26:46	<b>Eyes on the Prize</b> #201 56:46	<b>P.O.V.</b> #3303 1:26:46	<b>Gospel</b> #103 1:56:46	<b>Nature</b> #4208 56:46
24:30		<i>Building The Eiffel</i>	<i>Ferguson Rises</i>	<i>The Time Has</i>	<i>We Are The Radical Monarchs</i>	<i>Take The Message Everywhere/Gospel's Second Century</i>	<i>Patrick and the</i>
25:00	<b>Wes Bound: The Genius of Wes Montgomery</b>	<b>Secrets of the Dead</b> #1605 56:46		<b>Eyes on the Prize</b> #202 56:46			<b>Finding Your Roots</b> #1008 56:46
25:30				<i>Two Societies</i>	<b>Where I Became</b> 1:29:00		
26:00	Local, USA #804 26:46	<b>Nova</b> #5018 56:46	<i>Breaking The News</i>	<b>Groveland Four</b> 56:46		<b>Eyes on the Prize</b> #201 56:46	<b>American Masters</b> #3211 1:26:46
26:30	<b>Stories from the Stage</b>	<i>Lee and Liza's</i>				<i>The Time Has</i>	<i>Buddy Guy: The Blues Chase The</i>
27:00	<b>PBS NewsHour</b> #14166 56:46	<b>PBS NewsHour</b> #14167 56:46	<b>PBS NewsHour</b> #14168 56:46	<b>PBS NewsHour</b> #14169 56:46	<b>PBS NewsHour</b> #14170 56:46	<b>Eyes on the Prize</b> #202 56:46	<i>Odessa's Reign</i> 22:56
27:30						<i>Two Societies</i>	
28:00	<b>Amanpour and Company</b> #6166 56:46	<b>Amanpour and Company</b> #6167 56:46	<b>Amanpour and Company</b> #6168 56:46	<b>Amanpour and Company</b> #6169 56:46	<b>Amanpour and Company</b> #6170 56:46	<b>Wham Re-Bop-Boom-Bam: The Swing Jazz of</b>	<b>Dream Whisperer</b> 56:46
28:30							
29:00	<b>Eyes on the Prize</b> #105 56:46	<b>Eyes on the Prize</b> #106 56:46	<b>We Were Hyphy</b> 57:15	Local, USA #804 26:46	<b>Groveland Four</b> 56:46	<b>Wes Bound: The Genius of Wes Montgomery</b>	<b>History with David Rubenstein</b>
29:30	<i>Mississippi: Is This</i>	<i>Bridge to Freedom</i>		<b>Stories from the Stage</b>			<b>History with David Rubenstein</b>



	MONDAY Feb 26	TUESDAY Feb 27	WEDNESDAY Feb 28	THURSDAY Feb 29	FRIDAY Mar 01	SATURDAY Mar 02	SUNDAY Mar 03
06:00	<b>BBC News</b> #184 27:45	<b>BBC News</b> #185 27:45	<b>BBC News</b> #186 27:45	<b>BBC News</b> #187 27:45	<b>BBC News</b> #188 27:45		
06:30	<b>Whitney Reynolds</b>	<b>Asia Insight</b> #1134 28:03	<b>Gzero World with Ian Bremmer</b>	<b>Story in the Public Square</b>			
07:00	<b>Newsroom Tokyo</b> #24041 27:00	<b>Newsroom Tokyo</b> #24042 27:00	<b>Newsroom Tokyo</b> #24043 27:00	<b>Newsroom Tokyo</b> #24044 27:00			
07:30	<b>Direct Talk</b> #635 15:00	<b>Direct Talk</b> #636 15:00	<b>Direct Talk</b> #637 15:00	<b>Direct Talk</b> #638 15:00			
08:00	<b>Nature</b> #4208 56:46	<b>Harriet Tubman: Visions of Freedom</b>	<b>Nova</b> #5104 56:46	<b>P.O.V.</b> #1512 1:26:46			
08:30	<i>Patrick and the</i>		<i>Hunt for the Oldest</i>	<i>Two Towns of Jasper</i>			
09:00	<b>Finding Your Roots</b> #1008 56:46	<b>Becoming Frederick Douglass</b>	<b>Nova</b> #3403 1:54:46	<b>P.O.V.</b> #3411 1:26:46			
09:30			<i>Forgotten Genius</i>	<i>Unapologetic</i>			
10:00	<b>American Masters</b> #3211 1:26:46	Local, USA #805 26:46					
10:30	<i>Buddy Guy: The Blues Chase The</i>	<b>Stories from the Stage</b>					
11:00	<i>Odessa's Reign</i> 22:56	<b>Eyes on the Prize</b> #201 56:46	<b>Eyes on the Prize</b> #202 56:46	<b>Groveland Four</b> 56:46			
11:30		<i>The Time Has</i>	<i>Two Societies</i>				
12:00	<b>Amanpour and Company</b> #6170 56:46	<b>Amanpour and Company</b> #6171 56:46	<b>Amanpour and Company</b> #6172 56:46	<b>Amanpour and Company</b> #6173 56:46			
12:30							
13:00	<b>Whitney Reynolds</b>	<b>Consuelo Mack WealthTrack</b>	<b>To The Contrary with Bonnie Erbe</b>	<b>Story in the Public Square</b>			
13:30	<b>The Open Mind</b> #1430 20:00	<b>Asia Insight</b> #1134 28:03	<b>Energy Switch</b> #312 20:00	<b>Second Opinion with Joan London</b>			
14:00	<b>Independent Lens</b> #2213 1:26:46	<b>Just A Mortal Man - The Jerry Lawson Story</b> 1:24:52	<b>Beyond The Baton: A Conductor's</b>	<b>Truth Tellers</b> 56:46			
14:30	<i>Down A Dark Stairwell</i>						
15:00			<b>AfroPop: The Ultimate Cultural Exchange</b>	<b>Inspired Lives</b> 56:46			
15:30	<b>POV Shorts</b> #501 26:46	<b>POV Shorts</b> #506 26:46					
16:00	<b>Fight The Power: How Hip Hop Changed The</b>	<b>Fight The Power: How Hip Hop Changed The</b>	<b>Fight The Power: How Hip Hop Changed The</b>	<b>Fight The Power: How Hip Hop Changed The</b>			
16:30							
17:00	<b>DW News</b> #21041 28:00	<b>DW News</b> #21042 28:00	<b>DW News</b> #21043 28:00	<b>DW News</b> #21044 28:00			
17:30	<b>BBC News America</b>	<b>BBC News America</b>	<b>BBC News America</b>	<b>BBC News America</b>			
18:00	<b>France 24</b> #24041 28:00	<b>France 24</b> #24042 28:00	<b>France 24</b> #24043 28:00	<b>France 24</b> #24044 28:00			
18:30	<b>NHK Newsline</b> #14171 28:03	<b>NHK Newsline</b> #14172 28:03	<b>NHK Newsline</b> #14173 28:03	<b>NHK Newsline</b> #14174 28:03			
19:00	<b>Harriet Tubman: Visions of Freedom</b>	<b>Nova</b> #5104 56:46	<b>P.O.V.</b> #1512 1:26:46	<b>Independent Lens</b> #1315 56:46			
19:30		<i>Hunt for the Oldest</i>	<i>Two Towns of Jasper</i>	<i>More Than A</i>			
20:00	<b>Becoming Frederick Douglass</b>	<b>Nova</b> #3403 1:54:46		<b>Eyes on the Prize</b> #203 56:46			
20:30		<i>Forgotten Genius</i>	<b>P.O.V.</b> #3411 1:26:46	<i>Power! 1966-1968</i>			
21:00	Local, USA #805 26:46		<i>Unapologetic</i>	<b>Eyes on the Prize</b> #204 56:46			
21:30	<b>Stories from the Stage</b>			<i>The Promised</i>			
22:00	<b>PBS NewsHour</b> #14171 56:46	<b>PBS NewsHour</b> #14172 56:46	<b>PBS NewsHour</b> #14173 56:46	<b>PBS NewsHour</b> #14174 56:46			
22:30							
23:00	<b>DW The Day</b> #13041 26:00	<b>DW The Day</b> #13042 26:00	<b>DW The Day</b> #13043 26:00	<b>DW The Day</b> #13044 26:00			
23:30	<b>BBC News</b> #184 27:45	<b>BBC News</b> #185 27:45	<b>BBC News</b> #186 27:45	<b>BBC News</b> #187 27:45			
24:00	<b>Harriet Tubman: Visions of Freedom</b>	<b>Nova</b> #5104 56:46	<b>P.O.V.</b> #1512 1:26:46	<b>Eyes on the Prize</b> #203 56:46			
24:30		<i>Hunt for the Oldest</i>	<i>Two Towns of Jasper</i>	<i>Power! 1966-1968</i>			
25:00	<b>Becoming Frederick Douglass</b>	<b>Nova</b> #3403 1:54:46		<b>Eyes on the Prize</b> #204 56:46			
25:30		<i>Forgotten Genius</i>	<b>P.O.V.</b> #3411 1:26:46	<i>The Promised</i>			
26:00	Local, USA #805 26:46		<i>Unapologetic</i>	<b>Independent Lens</b> #1315 56:46			
26:30	<b>Stories from the Stage</b>			<i>More Than A</i>			
27:00	<b>PBS NewsHour</b> #14171 56:46	<b>PBS NewsHour</b> #14172 56:46	<b>PBS NewsHour</b> #14173 56:46	<b>PBS NewsHour</b> #14174 56:46			
27:30							
28:00	<b>Amanpour and Company</b> #6171 56:46	<b>Amanpour and Company</b> #6172 56:46	<b>Amanpour and Company</b> #6173 56:46	<b>Amanpour and Company</b> #6174 56:46			
28:30							
29:00	<b>Eyes on the Prize</b> #201 56:46	<b>Eyes on the Prize</b> #202 56:46	<b>Groveland Four</b> 56:46	<b>Bridging The Divide</b>			
29:30	<i>The Time Has</i>	<i>Two Societies</i>		<b>Stories from the Stage</b>			