PROFILE Troy A. Mosley Managing Director, Content Division





Mr. Mosley manages the full range of MPT-produced regional and national content, both broadcast and digital, and supervises an award-winning team of producers and production staff.

He brings to MPT extensive experience managing and producing large-scale television content ranging from news and public affairs programs to music and variety specials, concerts, sporting events, and awards shows.

Mr. Mosley came to MPT from WETA in Washington, D.C., where he contributed his talents in a variety of production and management capacities during nearly a decade with the public TV station. His assignments at WETA included co-managing the weekly live broadcasts of *Washington Week*, and managing performance specials and packaging documentaries for air such as *Korea: The Never-Ending War, Making Black America*, and *The Black Church: This is Our Story, This is Our Song*.

Prior to that assignment, he served for 10 years as a producer, supervising producer, production manager, and executive producer at Viacom/BET Networks, working on a wide range of national and international music and awards shows, including the *50th Anniversary of the Selma to Montgomery March & Music Special, The Soul Train Awards,* the *Saint Lucia Jazz Festival*, and the *Cayman Jazz Festival*.

He has also operated his own companies, Laureate Media and Positive Pictures, to provide production services for organizations staging live television events. Early in his career, Mr. Mosley worked at America Online as one of the original digital media producers for AOL's news, sports, and weather channels.

Mr. Mosley is a graduate of Southern University and A&M College, an historically Black college and university (HBCU) in Baton Rouge, Louisiana.

He resides in Bowie, Maryland with his wife and family.

