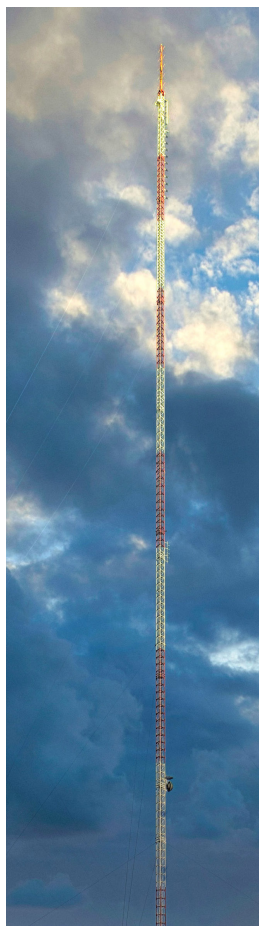




## 2023 LOCAL CONTENT AND SERVICE REPORT TO THE COMMUNITY



To say that I love Prairie Public is an understatement. Thank you for all the great programming--news, music, information, and entertainment! Member from Grand Forks, ND



Prairie Public Broadcasting provides quality radio, television, and public media services that educate, involve, and inspire the people of the prairie region.

Prairie Public is committed to respect for the individual and our audience, to lifelong learning, civil discourse, and our regional identity. Those who work at Prairie Public take pride in our programming and our service, expressing it through honesty and accuracy, a strong work ethic, teamwork, workplace diversity, effective stewardship of gifts and talents, and good humor.

Prairie Public offers a window on the world through national and regional television and radio programming; creates a forum for the most important issues facing our region with locally produced, topical programming; partners with others to foster education for all ages; and utilizes digital technology and web services to expand those valued services.

Beginning with a single television transmitter in Fargo North Dakota, Prairie Public has grown to become the premier broadcaster of public television and radio services throughout the prairie region.

## 2023 LOCAL CONTENT AND SERVICE REPORT IN THE COMMUNITY

### Award-winning original productions from Prairie Public reflect our region's interests and concerns

#### 44<sup>th</sup> Annual Telly Awards for Prairie Mosaic

**Nelda Schrupp: Jewelry Artist** Nelda Schrupp of Lakota ND uses metal to create incredible art. Her one-of-a-kind designs are inspired by the rattle, a sacred object used in spiritual indigenous ceremonies. Blending together abstract geometric shapes and traditional forms, she creates jewelry and sculpture. Each piece has its own voice, and Nelda hopes everyone can hear the beauty of their sound.

**The International Peace Gardens** Located in the center of North America, the International Peace Gardens has been a living symbol of the peaceful relationship between The United States and Canada since 1922. The Peace Gardens features undisturbed prairie, forests and beautiful gardens of perennial and annual plants and flowers stretching across the border of the two countries.

**Pat Kruse: Birch Bark Artist** Pat Kruse is a birchbark and quill artist who lives on the Mille Lacs Band of Ojibwe Reservation. He creates beautiful pieces of art including baskets, picturesques, and even cradles.

**Bruce Engebretson: Handweaver** Bruce Engebretson of Osage Minnesota is a hand weaver. He has spent more than 30 years learning his craft and preserving the weaving techniques of the past from the people who HAD to use these skills. Working on spinning wheels and looms that are over 100 years old, Bruce shows us the skills he has learned that have been perfected through the ages.



## 2023 LOCAL CONTENT AND SERVICE REPORT IN THE COMMUNITY

### Award-winning original productions from Prairie Public educate, involve, and inspire

#### 2023 Upper Midwest Regional Emmy® Nominations for Prairie Mosaic

**Kent Estey: Artist** Kent Estey is a member of the White Earth Nation of Ojibwe who considers himself a contemporary artist. His inspiration comes from the natural beauty surrounding him in Northern Minnesota.

**Gabrielle Johnson: 2023 ND Poetry Out Loud State Champion** Poetry Out Loud is a high school program that encourages students to learn about poetry while they master public speaking skills and build self confidence. Every year, champions from each participating school across North Dakota meet in Bismarck for the state finals.

**Nelda Schrupp: Jewelry Artist** Described on the previous page.

**Bruce Engebretson: Handweaver** Described on the previous page.

#### 2023 NETA Public Media Award Winner

**Black Histories of the Northern Plains** This four-part series chronicles the lives of early Black settlers to Minnesota and the Dakotas. The stories are educational in nature but also moving and meaningful.



## 2023 LOCAL CONTENT AND SERVICE REPORT IN THE COMMUNITY

In FY23, educators and learners used the **PBS LearningMedia** platform to see Prairie Public's educational collection on subjects as diverse as Indigenous beadwork, the history of local bridges, the state parks of Minnesota, poetry, and skid steers.

Voters watched live public debates during the 2022 election—simulcast on television and radio. In early 2023, **Legislative Review** reported weekly throughout the session to keep the public informed about legislative issues.

From cryptocurrency to health to sports and church renovations, Prairie Public's weekly public affairs show, **Prairie Pulse** with host John Harris, follows newsmakers from across the region.

Hundreds of curious kids came to our **Stars of PBS** planetarium event at MSUM featuring PBS Kids character Daniel Tiger and activities for children; and 241 children wrote and illustrated original stories for the annual **PBS Kids Writers Contest**.

Prairie Public was accepted to a 12-week **PRX Podcast Journalism Accelerator** program. Staff left the program with skills to produce and publish a podcast with their chosen subject matter: "Who gets to decide where society goes, and who's left out of that conversation?"

Prairie Public was the media sponsor of the second annual **FirstLink Film Festival and Competition**, Silence Speaks Aloud, which encouraged young people to learn about the topics of suicide prevention and mental health through storytelling.

Nearly 400 children and their grownups attended a **Share A Story** event at the Morton Mandan Library where they met Nature Cat, took home a new book, and had fun with PBS Kids-themed games and activities. Later in the summer, Nature Cat came back to meet children at a Share A Story event in downtown Fargo's Broadway Square.

As a public service, we profit by improving the community on which we depend for support. We succeed to the extent that our children learn, our audience becomes engaged in topics that matter, and those within our communities join together for a common cause.



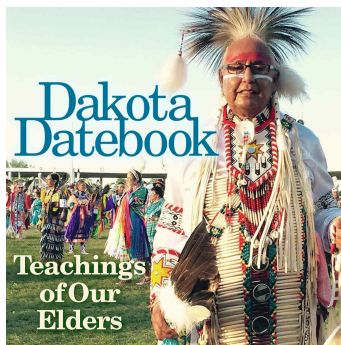
## 2023 LOCAL CONTENT AND SERVICE REPORT IN THE COMMUNITY

Just as others work through Prairie Public to achieve their goals of building a better community, Prairie Public works through others to achieve our mission.

We are not a school, but we provide education. We are not a social service agency, but we improve lives. We are not a museum, symphony orchestra, or theater, but we provide arts, culture, and strong connections to the past.

We formed a partnership to add a special “Dakota Datebook: Teachings of Our Elders” focus to the lauded daily radio series “Dakota Datebook.” It’s part of the North Dakota Native American Essential Understandings project developed by the North Dakota Department of Public Instruction. Educators Scott Simpson and Sharla Steever crafted this special “Dakota Datebook” collection from elder interviews.

More than 100 three-minute “Dakota Datebook: Teachings of Our Elders” narratives have been recorded and edited—enough to premiere one a week for more than two years. And teachers, students, and the general public can access them anywhere anytime, as they’re, of course, archived online.



Prairie Public fulfills our promise to our community in ways far more diverse than television and radio. In fact, we don’t think of ourselves as being in the business of broadcasting. Our business, rather, is really about ideas, learning, arts and culture, and citizenship. Television, radio, and online are simply the means by which we deliver these resources to our community.

Since our inception, we have recognized that broadcasting is a powerful instrument. It can raise the level of discourse in our society. It can broaden our horizons. It can bring us together.