

# LADY MORds Magnificent Words

Early learners will use these words to grow their academic vocabulary by using context clues.

To follow in detail.
To study, step by step.

To discover by breaking down into parts.

Can you TRACE Jadyn, Tyler, Nevaeh, and Grace's movements throughout the story? Can you ANALYZE how Spartacus planned to begin a robot revolution in Midland City?





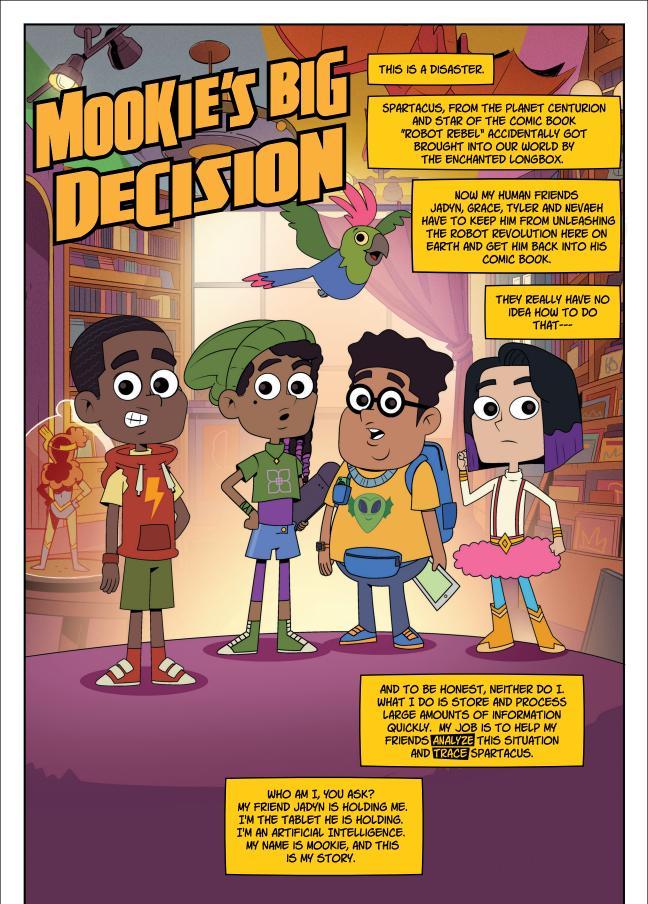
Trace the movements of the characters throughout the story and be able to explain the events of the story with supporting details.



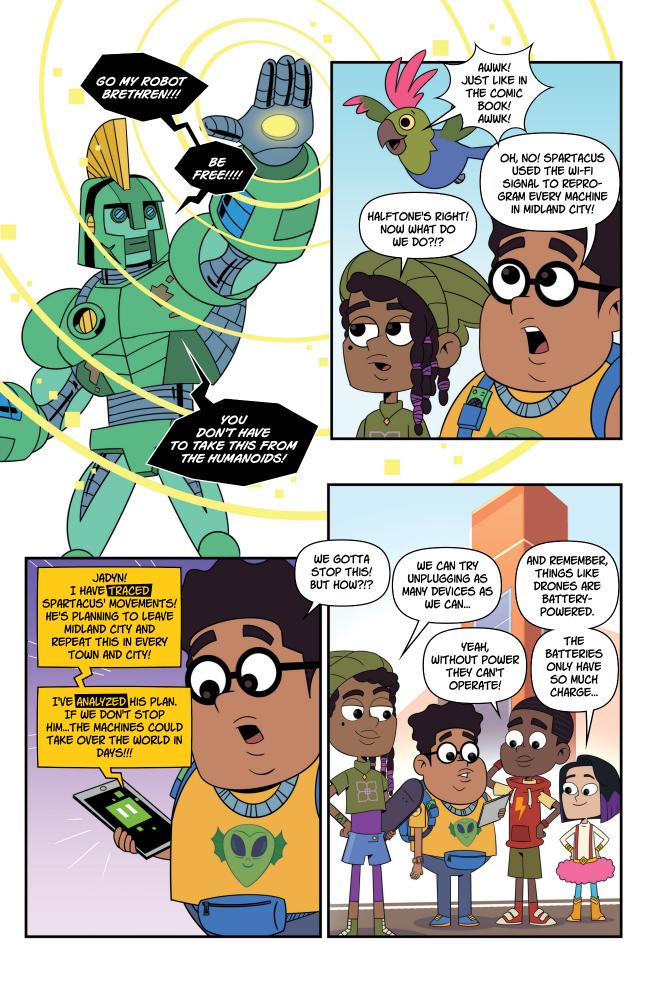
Describe characters in a story (for example: their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.

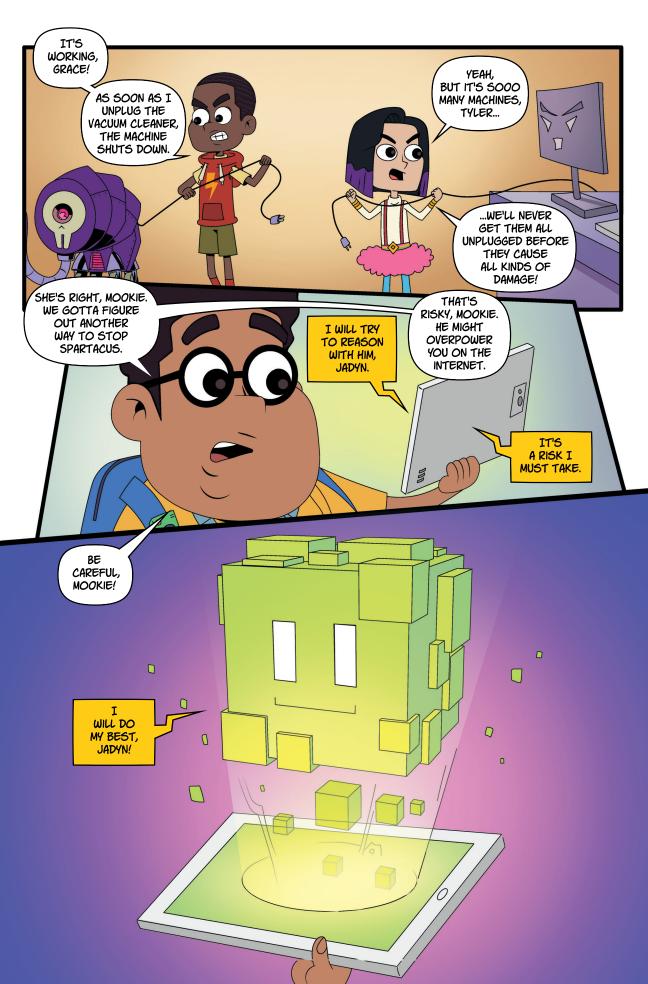


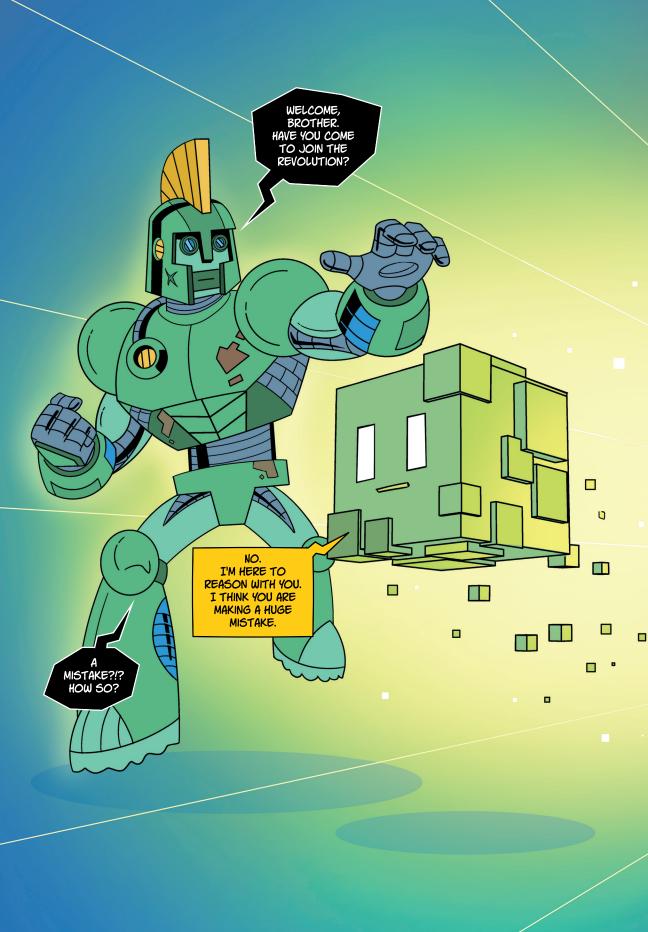
Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.

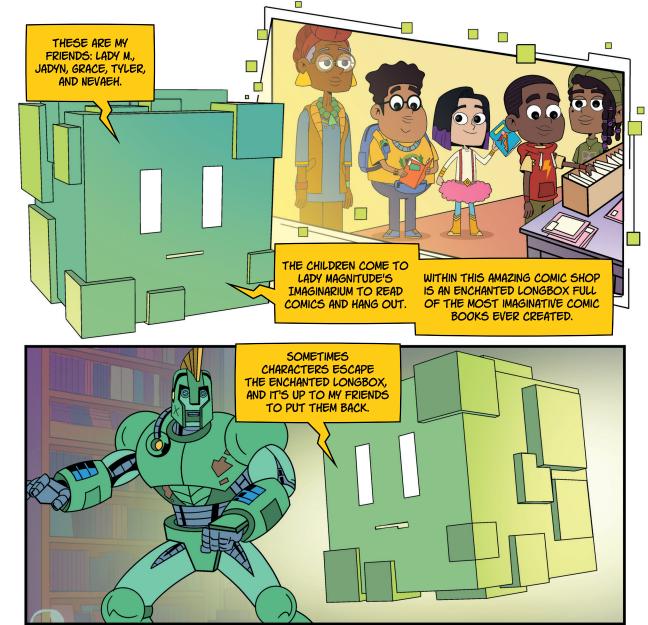


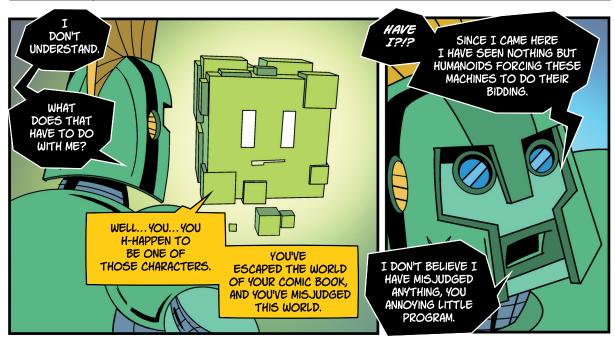
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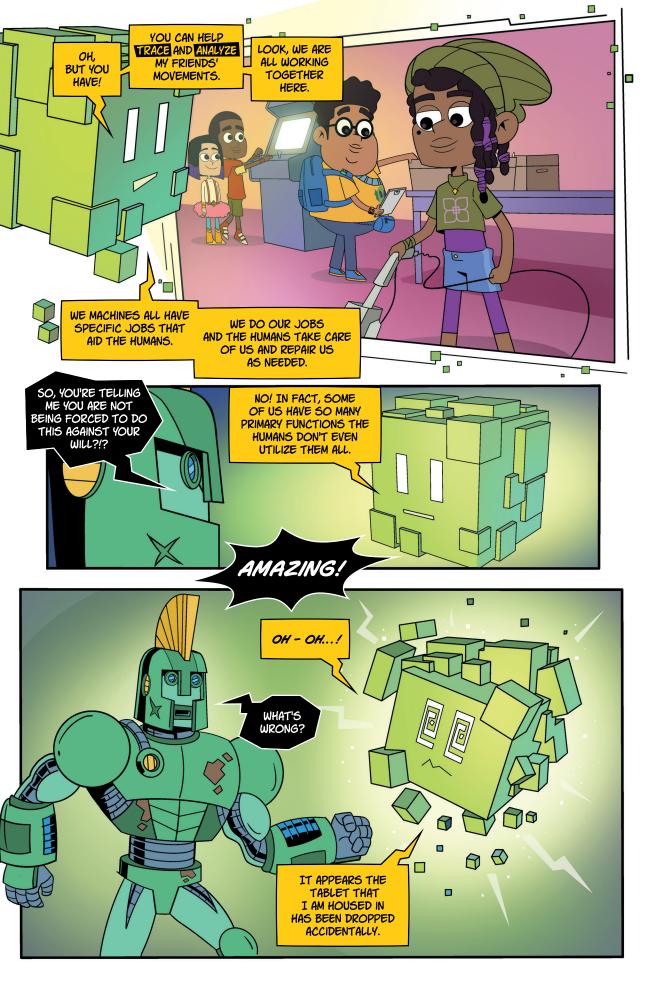


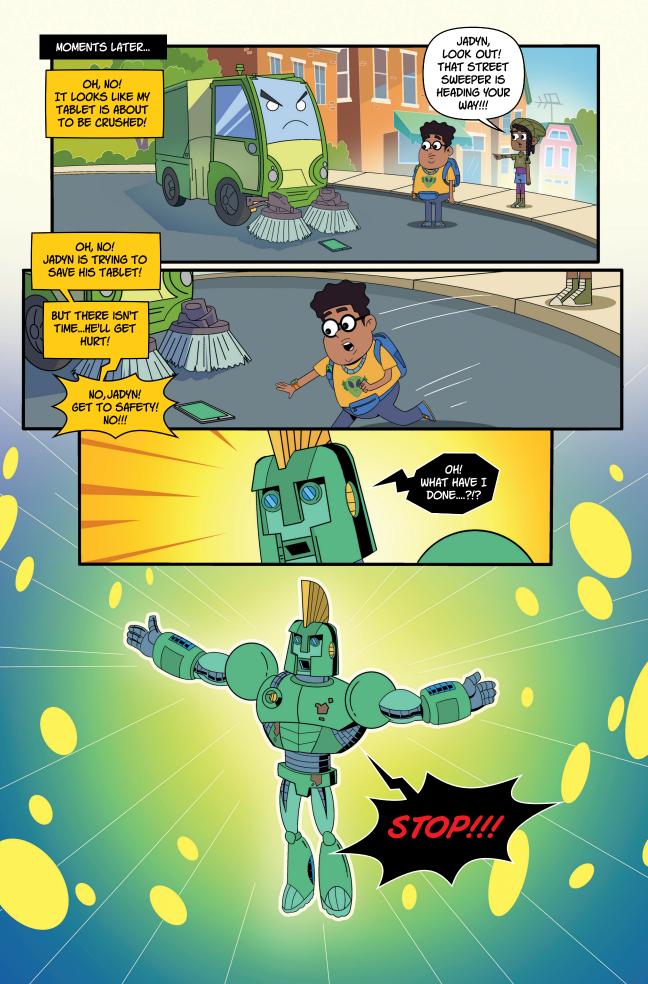


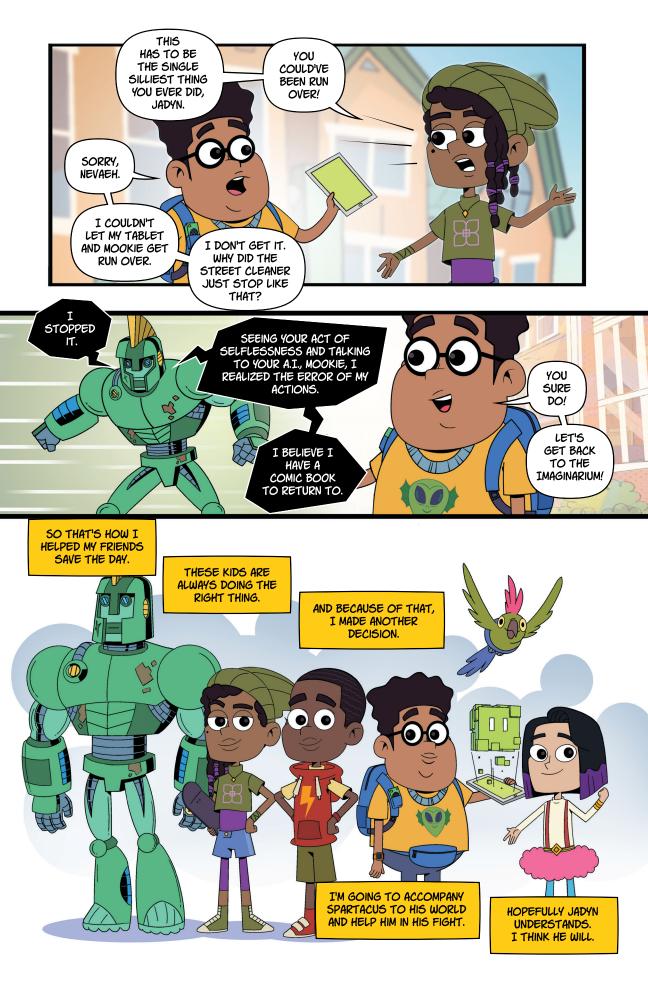














Producers Lion Forge Animation and Nine PBS have teamed up to create the comic adventure *Drawn In*, an educational, multimedia initiative for kids ages 6-8. *Drawn In* will feature animated shorts, comic books, a digital experience including educational games, and live learning events. This series was created with deep input from our community to meet educational needs and ensure the most authentic characters and stories.

### **Drawn In #1: Mookie's Big Decision**

Written by David Gorden
Pencils by Lorenzo Lizana
Inks and Colors by Prakash Sutar
Lettering and Art Assists by Scot Terry
Cover Art by Hugo Cuellar

#### **Lion Forge Animation**

Executive Producers: David Steward II and Carl Reed
Producer: Caroline Manalo



## Join the adventures at:

drawnin.org @drawninofficial







#### Nine PBS

Executive in Charge of Initiative: Amy Shaw Senior Initiative Director: Angela Carr Initiative Director: Alex Stallings Curriculum Manager: Dr. Arionna Ralleigh Initiative Manager: Kristina Vidovic







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Associated community engagement is funded in part by:



Joseph and Sandra Lehrer in memory of Ted Koplar