



MY LIFE OUTDOORS

TEEN MULTIMEDIA CONTEST

Personal Narrative Rubric

	Exceeds Standard	Meets Standard	Approaching Standard	Below Standard
Lead	My lead enhances my story and really captures the reader. It is clearly connected to my storyline.	My lead is connected to my storyline and peaks my reader's interest; however, it does not enhance my story.	My lead attempts to capture my reader. It may or may not be connected to my storyline.	There is not a clear lead to my story. It begins in a way that does not capture the reader OR is not connected to the storyline.
Sequencing	My story is sequenced in a clear way for the reader. It is clear and uses clear transitions to ensure flow.	My story is sequenced in order. There is flow in my story allowing the reader to follow my story.	My story is sequenced; however, there might be some missing pieces that interrupt the flow for my reader.	My story has events, but not all of them may be sequenced correctly or flow together for the reader.
Storytelling	I was a true storyteller. I told my story like I was in it and in a way that allowed my reader to experience the story along with me and visualize exactly what was happening.	I was a strong storyteller. I told my story like I was in it and it allowed my reader to experience the story with me like they were reading a book.	I was sometimes a storyteller. Sometimes my reader feels like they were in the story with me and other times it feels more like a summary.	I was mostly a summarizer. I told my story with "and thens" and it didn't allow my reader to be in the story with me.
Dialogue (Internal/ External)	My story contains dialogue that "turns up the volume" of my story for my reader allowing them to hear what was happening out loud as well as inside my head. It also added depth to my story and was meaningful and purposeful.	My story contains dialogue that "turns up the volume" of my story for my reader allowing them to hear what was happening aloud as well as inside my head.	My story contains some dialogue that "turns up the volume" of my story for my reader allowing them to hear what happened aloud or in my head.	My story contains little to no dialogue that "turns up the volume" of my story for my reader allowing them to hear what happened aloud or in my head.
Sensory Details	I used many sensory details that allowed my reader to visualize my story. My sensory details enhanced my writing and were purposeful.	I used many sensory details that allowed my reader to visualize my story.	I used sensory details that allowed my reader to visualize some of the story with me, but I could have used more.	I used few sensory details making my story hard for my reader to visualize.
Ending	My story contains a strong ending that lingers for the reader. It helps show the lesson I learned or the way I felt from this story.	My story contains an ending. It attempts to show my lesson learned or feelings however it seems unconnected to lead/story.	My story attempts to create a strong ending that lingers for the reader; however, it could be stronger for the reader.	My story does not contain an ending that allows my story to linger for the reader.
Conventions (capitalization, punctuation, grammar, spelling)	I use accurate conventions that add to the clarity of my writing.	I make a few errors in spelling, punctuation, or grammar.	I make several errors in my spelling, punctuation, or grammar which somewhat interferes with my meaning.	I make many errors which makes my writing hard for the reader to read.