



Quality
public television,
radio, and
media services
that educate,
involve, and inspire
the people
of the prairie region.



Prairie Public Broadcasting, Inc. Annual Report 2017

Fiscal Year 2017 began October 1, 2016, and ended September 30, 2017



Prairie Public is committed to respect for the individual and our audience, to lifelong learning, civil discourse, and our regional identity. Those who work at Prairie Public take pride in our programming and our service, expressing it through honesty and accuracy, a strong work ethic, teamwork, workplace diversity, effective stewardship of gifts and talents, and good humor.

Prairie Public Broadcasting is a trusted public media service dedicated to building an exciting and productive future for our region and its people by offering a window on the world and creating a forum for discussion of important issues.

When you support Prairie Public, your contribution goes to work to make great television and radio programs happen. It works to secure the very best of PBS and NPR programming, along with high-quality, original productions created to meet your interests and needs.

Individual and community support is a crucial part of Prairie Public's success, and this annual report celebrates our dedicated partners and contributors.



PBS

Prairie Public is a member of the Public Broadcasting Service, a private, nonprofit corporation that provides quality television programming and related services.



Prairie Public is a member of NPR, a privately supported, nonprofit membership organization that serves its audience in partnership with independently operated, noncommercial public radio stations.

You depend on public media, and we depend on you

I hear enthusiasm whenever I travel in our broadcast region and talk with our neighbors who are served by Prairie Public. They trust and depend on Prairie Public.

Why are people so passionate about public radio? Because NPR and their member stations, Prairie Public included, are consistently rated quite high in terms of the complex analysis and minimal partisan bias in our reporting. We pursue the truth, we are diligent with verification, and scrupulous about fairness.

Our radio programming is widely acknowledged for excellence by folks who use measureable assessments, and Prairie Public and NPR journalists have won a multitude of awards including Eric Sevareid Awards, Associated Press Awards, Alfred I. duPont-Columbia University Awards, and George Foster Peabody Awards, to name a few.

Why are people so passionate about public television? National studies show that PBS is #1 in public trust—a trust twice as strong as for commercial broadcast television and nearly three times stronger than for newspaper publications.

Viewers appreciate public television's strong commitment to the arts, to science programming, and to news and public affairs. Teachers know we are dedicated to their needs—especially teachers in rural communities who often feel isolated and have limited access to peer-to-peer professional development opportunities.

And, of course, public television is especially appreciated for its children's programming. Decades of research confirms that the television programs and educational services that Prairie Public offers help children to build critical literacy, math, and social-emotional skills, enabling them to find success in school and life.



Prairie Public's mission is straightforward: to provide quality radio, television, and public media services that educate, involve, and inspire. It's no easy task.

In 2017, cuts in funding from the state of North Dakota significantly impacted Prairie Public. Many agencies and organizations in North Dakota faced similar budget cuts. We tightened our already-restrained budget and economized across all departments.

We won't let these budget cuts slow us down. In our multi-media culture, people value our services more than ever before. And we will continue to protect and preserve a strong, healthy public media presence.

As we are creating the public media system of the future, we are re-imagining how we fulfill our mission. We are harnessing every single resource, both local and national, and every single platform, to serve the public with quality content.

We are innovators. No one else has decades of experience creating our distinctive content, and we know that public media holds a special place in the hearts and minds of the people we serve.

We're dreaming big. Just as our founders did more than 50 years ago.

Thank you for making it all possible,

John Harris
Prairie Public
President & CEO

The prairie region's storyteller

and unparalleled access to television's best music, theatre, history, science, how-to, and children's programs from PBS and independent producers.



2017 Television Productions

The Bell Creek Story: CO₂ in Action
Face to Face: ND U.S. Congressional Debate
Face to Face: ND Insurance Commissioner Debate
Face to Face: ND Governor Debate
Face to Face: ND Public Service Commissioner Debate
Face to Face: ND U.S. Senate Debate
Face to Face: MN 7th District U.S. Congressional Debate
 Fargo Film Festival Preview Show 2017
Flowers of the Church: Minnesota's Stained Glass Heritage
Gutes Essen: Good Eating in German Russian Country
Malcolm Frager: American Pianist
North Dakota Governor Doug Burgum's State of the State Address and Democratic Response
North Dakota Legislative Review
Painting with Paulson: Back to the Canvas
Prairie Memories: The Vietnam War Years

Ongoing Original Series

Painting with Paulson, Season 18
Prairie Mosaic, Season 8
Prairie Musicians, Season 7
Prairie Pulse, Season 15

2017 Regional Emmy Nominations

Program, Musical Performance
Prairie Musicians *Reina del Cid*
Segment, Art
Prairie Mosaic *Amber Fletschock, Collage Artist*
Segment, Art
Prairie Mosaic *Jeffrey Zachmann, Kinetic Sculptor*
Segment, History/Nostalgia
Prairie Mosaic *Land of 10,000 Brews*
Segment, History/Nostalgia
Prairie Mosaic *Lowell National Historical Park*
Segment, History/Nostalgia
Prairie Mosaic *The Massachusetts Mill Workers*
Segment, History/Nostalgia
Prairie Mosaic *Wet vs. Dry*
Documentary, History
Built On Agriculture *The Selkirk Settlers*
Documentary, Topical
Built On Agriculture *The Farmers*
Documentary, History
Built To Last: The Legacy of the CCC In Minnesota
Documentary, History
Flowers of the Church: Minnesota's Stained Glass Heritage

For eighteen seasons, Prairie Public has recorded the **Painting with Paulson** series, distributed them to stations across the nation, offered DVDs of the series to novice and experienced painters, and created excerpts for classroom use. In 2017, viewers learned to paint like pros with **Painting with Paulson: Back to the Canvas**.

Viewers across the nation cheered for **Gutes Essen: Good Eating in German Russian Country**—the ninth documentary in Prairie Public's award-winning series that explores the food, culture, art, and music of this distinctive ethnic group. Clips from the documentary broke all records for popularity on Prairie Public's social media accounts.

Prairie Memories: The Vietnam War Years stepped out into the broadcast community to collect oral histories for a series of television documentaries, radio shorts, and The Story Wall—a region-wide initiative aimed at inspiring Minnesotans and North Dakotans to foster understanding of the lasting impact of war.

Prairie Musicians returned for a seventh season this year to fill Prairie Public's downtown Fargo studio, and viewers' homes, with music from ragtime to rock from Erik Koskinen, Mike Munson, December's Children, Gina Powers Band, David Stoddard, Connie Gjermundson, Max Johnk Group, and the Concordia College Marimba Choir.

Viewers value Prairie Public for its support of local talent and cultural centers. In 2017, **Prairie Mosaic** introduced us to talented artisans and toured the region, **Flowers of the Church: Minnesota's Stained Glass Heritage** told kaleidoscopic stories of reverence, and **Malcolm Frager—American Pianist** chronicled an influential artist's legacy.



Journalistic excellence

with news, music, and entertainment from the prairie region, and from around the world with NPR and independent producers.

Main Street and **Main Street Weekend** go live with the newsmakers of our region— with Doug Hamilton and Ashley Thornberg hosting and Skip Wood producing discussions that entertain and inform.



2017 Radio Special Productions and Projects

Election Coverage

Dakota Datebook Stories: The Great War

Face to Face: ND U.S. Congressional Debate

Face to Face: ND Insurance Commissioner Debate

Face to Face: ND Governor Debate

Face to Face: ND Public Service Commissioner Debate

Face to Face: ND U.S. Senate Debate

Face to Face: MN 7th District U.S. Congressional Debate

Journeys Through Justice

Project Unpack

Ongoing Original Series

Daily Newscasts and Reports

Dakota Datebook

Friday Night Swing

Into the Music with Mike Olson

The Jazz Junket

A Little Night Music with Ted Quanrud

Main Street

Main Street Weekend

Mike Olson's Blues Cruise

Natural North Dakota

Notas Latinas

Plains Folk

Prairie Public Presents

Prebys on Classics

Prebys on Jazz

The Red River Ramble

Why? Philosophical Discussions About Everyday Life

The reporting team of news director Dave Thompson, Todd McDonald, and Danielle Webster (winner of a 2017 1st place Eric Sevareid Award) is a trusted primary information source for people who listen on their radios, download podcasts from Prairie Public and NPR, and stream through mobile apps and NPR One.



Inside Energy has covered energy issues critical to Colorado, Wyoming, and North Dakota. Prairie Public and our dedicated **Inside Energy** reporter Amy Sisk partnered with reporters and editors from those states in a collaborative journalism initiative.



Prairie Public helped to establish a space to “unpack” military life, experiences of war, the return home, and readjusting to life as a civilian. **Project Unpack** was a one-year partnership between Prairie Public and NDSU that collected veteran narratives and hosted memoir workshops.



Journeys through Justice, a radio series produced in partnership with Meg Luther Lindholm, looked at how the criminal justice system works and how it might work better.

Listeners appreciate the diversity of Prairie Public’s extensive music library—with knowledgeable anchors Scott Prebys hosting jazz and classical shows; Mike Olson hosting roots, rock, alt, and blues; and other local hosts adding bluegrass, swing, and Latino music to the schedule.



Millions served in World War I and many at home provided support, suffered scarcities, and grieved for loved ones lost. The United States entered the Great War 100 years ago on April 6, 2017, and **Dakota Datebook** commemorated the anniversary with stories from North Dakota, thanks to historian Jim Davis and other **Dakota Datebook** writers.



Prairie Public Broadcasting's educational services and outreach

provides learning opportunities that break down the barriers of distance and assures that all our neighborhoods have high quality learning resources.



Children's programming, digital classroom resources, professional development, and distance learning have made public broadcasting a leader in lifelong learning. Every month, 170 million people, young and old, connect through 368 public television stations, 934 public radio stations, hundreds of online services, and events and activities.

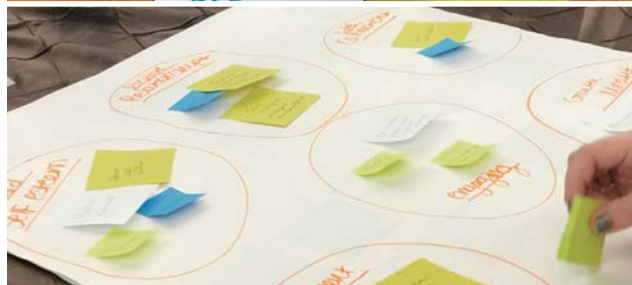
Prairie Public's education services staff traveled 732 miles and reached 439 children during the **Week of the Young Child** in April 2017. Curious George visited six cities, and he stopped at the Department of Public Instruction and the ND Capitol building where lawmakers excitedly queued to get their photos taken with him.

Hundreds of children wrote and illustrated their own stories for the **PBS KIDS Writers Contest**—an initiative to advance children's literacy skills through hands-on, active learning. Every child received a certificate of participation and positive, personalized feedback from Prairie Public.

PBS selected Prairie Public as one of five PBS member stations to receive a three-year grant to participate in the **PBS Teacher Community Program** pilot—strengthening training opportunities, resources, and support for teachers in remote districts and creating models for teachers in rural communities across America.

People who appreciate public media know that stations like Prairie Public are among the last locally-owned, locally-controlled media in America. They love free, noncommercial, educational programming, and they showed their advocacy at **Nerd Walks** in Fargo and in Bismarck.

Educators from across the region attended Prairie Public's summer conference titled **Integrate, Innovate, Motivate 2017: Creative Tech for Teaching**. They learned about building classroom culture, coding and apps, creating with content from PBS, amplifying student voices, and engaging students using background technology.



Prairie Public Broadcasting Boards 2016–2017

The Prairie Public Broadcasting family is fortunate to have dedicated, hardworking, and enthusiastic people to guide the organization and serve on its boards and advisory councils.

Prairie Public Broadcasting Board of Directors

The Board of Directors is the governing body of the organization, and members are appointed to serve two three-year terms.

Ken Bull, Winnipeg, MB
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Television Community Advisory Board

The Television Community Advisory Board reviews the programming goals established and the services provided by Prairie Public and advises the Board of Directors whether the programming and other policies are meeting the specialized educational and cultural needs of the communities served.

Stephanie Blumhagen, Bottineau, ND
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Radio Council

The Radio Council was established to allow the three partners in the service—Prairie Public, North Dakota State University, and University of North Dakota—to be informed about the network's progress and plans and to provide input to management.

Barry Brode (UND), Grand Forks, ND
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North Central Council for Educational Media Services

NCCEMS is an organization of public schools in North Dakota and Northwest Minnesota that contracts with Prairie Public to create a virtual educational service unit and to provide links between educators and educational resources.

Nancy Bollingberg (Chair), Fessenden-Bowdon 25
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Gary Wilz, Killdeer Public Schools

Prairie Public seeks enthusiastic, hard-working, dedicated people to serve on the Prairie Public Broadcasting boards. Anyone interested in serving is encouraged to inquire.

Prairie Public Broadcasting, Inc. Annual Financial Report for the Year Ending 9/30/17

	Television		Radio		
	<i>Amount</i>	<i>%</i>	<i>Amount</i>	<i>%</i>	<i>Total</i>
Sources					
Membership	\$1,449,120	23%	\$545,270	30%	\$1,994,390
Underwriting	\$145,294	3%	\$154,640	9%	\$299,934
Corporation for Public Broadcasting	\$1,337,648	21%	\$187,279	10%	\$1,524,927
Local Production Funding	\$144,201	2%	\$115,011	6%	\$259,212
State of North Dakota	\$505,871	8%	\$206,621	11%	\$712,492
State of Minnesota	\$561,228	9%	\$0	0%	\$561,228
Grants	\$313,047	5%	\$0	0%	\$313,047
Fees, Rents	\$684,644	11%	\$260,042	14%	\$944,686
Charitable Gaming	\$457,748	7%	\$186,967	10%	\$644,715
Planned Giving ¹	\$601,439	10%	\$155,752	9%	\$757,191
Other	\$75,607	1%	\$22,467	1%	\$98,074
TOTAL SOURCES	\$6,275,847	100%	\$1,834,049	100%	\$8,109,896
Uses					
Programming & Production	\$2,767,396	46%	\$1,193,064	51%	\$3,960,460
Engineering	\$1,169,820	19%	\$308,591	13%	\$1,478,411
Administration	\$977,785	16%	\$399,378	17%	\$1,377,163
Fundraising	\$372,576	6%	\$95,617	4%	\$468,193
System Upgrade & Other	\$112,449	2%	\$102,981	4%	\$215,430
Change in Prairie Public Endowment	\$657,500	11%	\$268,557	11%	\$926,057
TOTAL USES	\$6,057,526	100%	\$2,368,188	100%	\$8,425,714
EXCESS (DEFICIT) SOURCES OVER USES	\$218,321		(\$534,139)		(\$315,818)

Note 1. Financial data provided from Eide Bailly LLP audited financial statements of Prairie Public Broadcasting, Inc.

Local support comprised of membership and underwriting is the largest source of unrestricted support for Prairie Public Broadcasting, Inc.

¹ *Planned giving includes contributions to Endowment Funds, Interest Earnings, and Realized and Unrealized Gains from Endowment Funds.*

Investors Circle Support

Prairie Public Broadcasting gratefully thanks its Investors Circle members, a dedicated group of donors who have made annual gifts of \$1,000 or more.



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Corwin Wilson LLC, Fargo, ND

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Debbie Spracklin, Winnipeg, MB
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Ken and Nola Storm, Fargo, ND
Dale Summers, Fargo, ND
Martha Temple, Winnipeg, MB
Dave Thompson, Bismarck, ND
Marlene Thompson, Keene, ND
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Winnipeg, MB
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Sidney and Joyce Waldron, Winnipeg, MB
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Roger and Dorothea West, Fargo, ND
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Rex Wood and Stacy Nicholson, Moorhead, MN
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Anonymous, Winnipeg, MB (12)
Anonymous, Detroit Lakes, MN
Anonymous, Fergus Falls, MN
Anonymous, Lake Park, MN
Anonymous, Moorhead, MN
Anonymous, Red Lake Falls, MN
Anonymous, Bismarck, ND (5)
Anonymous, Fargo, ND
Anonymous, Grand Forks, ND (4)
Anonymous, Horace, ND
Anonymous, Jamestown, ND
Anonymous, Mandan, ND (2)
Anonymous, Richardton, ND
Anonymous, Towner, ND
Anonymous, Williston, ND (2)
Anonymous, Canova, SD
* Deceased

If we have inadvertently omitted or incorrectly acknowledged your support,
please contact us at 800-359-6900, ext. 510.

Visionary Circle Support

Visionary Circle honors those with cumulative lifetime annual giving of \$25,000 or more in support of Prairie Public's services.



Stewards • \$50,000+

Joyce* and Margaret* Beggs,
Winnipeg, MB

Founders • \$25,000 to \$49,999

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Anonymous, Jamestown, ND
Anonymous, Richardton, ND
Anonymous, Towner, ND

* Deceased

T. L. Donat Legacy Circle

Prairie Public extends special appreciation to members of the T. L. Donat Legacy Circle. Named for Prairie Public's founder, the Legacy Circle provides an opportunity for donors to leave a thoughtful legacy to Prairie Public in their estate plans.

Gloria Y. Anderson,* Sun City, AZ
Geoff Chambers, Winnipeg, MB
Apryl Davenport, Deering, ND
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Margaret Fiechtner, Bismarck, ND
Carolyn Y. Frank, Bismarck, ND
Margaret Garr, East Grand Forks, MN
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Anonymous, Moorhead, MN
Anonymous, Sabin, MN



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Anonymous, Bismarck, ND
Anonymous, Fargo, ND (3)
Anonymous, Grand Forks, ND (2)
Anonymous, Kenmare, ND
Anonymous, Richardton, ND
Anonymous, Towner, ND

* Deceased

If you have provided for Prairie Public Broadcasting in your will or other estate plans, please let us know.

Bequests

With deep regard, we remember these friends for their special commitment to sustaining Prairie Public for future generations.

Estate of Dorothy May Hayward
Estate of Adelaide Brakke MacMillan
Estate of Violet Mortenson
Estate of Barbara Schaffer

Endowment: Funding the Future

Through endowed gifts from many donors, Prairie Public has established an Endowment Fund, a North Dakota tax-qualified endowment at Bremer Trust. Other endowment funds held on Prairie Public's behalf reside at Fargo-Moorhead Area Foundation, North Dakota Community Foundation, and The Winnipeg Foundation.

These professionally managed funds provide annual interest income that helps to ensure the future of Prairie Public and enhances the quality service Prairie Public provides to those in our region.

Endowment gifts of \$5,000 or more are listed below.

\$100,000+

Lucien C. Barnes and Edna Barnes Fund, a component of the Fargo-Moorhead Area Foundation, Fargo, ND

\$50,000 to \$99,999

Paul and Gail Ebeltoft, Dickinson, ND
Anonymous,* Winnipeg, MB

\$25,000 to \$49,999

Ruth Landfield,* Fargo, ND
Lloyd and Margaret Thilmony, Valley City, ND
John and Kathleen Risch, Bismarck, ND

\$10,000 to \$24,999

Arnold L. Johnson, Garrison, ND
Duane Slovarp,* in memory of Alfred E. Slovarp,
Bismarck, ND
Gus and Mary Staahl, Fargo, ND
Anonymous, Fargo, ND
Anonymous, Minot, ND

\$5,000 to \$9,999

Andrew and Amy Brown, Bismarck, ND
Arthur and Shirley Carlson, Bismarck, ND
William O. Chubb,* Winnipeg, MB
Gerald and Jean Newborg, Bismarck, ND
John and Rebecca Petrik, Minot, ND
Ron and Nancy Saeger, Fargo, ND
Myron Sommerfeld, Valley City, ND
Nicholas and Ene Vogel, Fargo, ND
Anonymous, Bismarck, ND (4)
Anonymous, Blanchard, ND
Anonymous, West Fargo, ND

* Deceased

Board-Directed Endowment Fund

This fund, established in fiscal year 2007, is comprised of unrestricted assets allocated to the fund in accordance with policies adopted by Prairie Public's board of directors. The fund provides long-term general support to meet the financial needs of Prairie Public, and is managed by Bremer Trust based upon the investment policies approved by Prairie Public's board of directors.

If we have inadvertently omitted or incorrectly acknowledged your support, please contact us at 800-359-6900, ext. 510.

Sponsor Support

Prairie Public thanks the following for investing in underwriting support for television and radio program services in fiscal year 2017.

AARP North Dakota
Abalon Construction
Alzheimer Society of Manitoba
Amazing Grains
Arts Center
Ascension Events
Avant Hair & Skin Care Studio
Badger-Tanabe Dental Group
Balmoral Hall
Basin Electric Power
Cooperative
Bethany Retirement Living
Bismarck Mandan Unitarian
Universalist Congregation
Bismarck-Mandan Symphony
Blue Moose Bar and Grill
BNC National Bank
Brave the Shave
Bremer Bank
Bryant Clinic of Chiropractic
& Acupuncture
Bush Foundation
CMoore Live
Capitol Shakespeare
Carellan Sewing Centre
Cass County Electric
Cooperative
Cinema 100
Classic 107 Winnipeg
Cottonwood Productions
Country Inn & Suites Fargo
Creative Kitchen
Cross Ranch State Park
Dakota Prairie Regional Center
for the Arts
Dakota Resource Council
Dakota Stage Ltd.
Delta by Marriott Fargo
DFC Consultants
Dickinson State University
Dry Cold Productions
Eide Bailly
Empire Arts Center
Erickson Motors
Eventide
Exceptional Artists
Fargo Blues Fest
Fargo Brewing Company
Fargo Moorhead Community
Theatre
Fargo Moorhead Visual
Artists—Studio Crawl
Fargo Theatre
Fargo-Moorhead Convention
& Visitors Bureau
Fargo-Moorhead Opera
Fargo-Moorhead Redhawks
First Presbyterian Fine Arts
Festival
Folklorama
Fort Union Trading Post
Freedom Resource Center
Gate City Bank
Great River Energy
Greater Grand Forks
Community Theatre
Greencrest Pharmacy
Hartz Foundation
Henning Landmark Center
HERO
High Plains Reader
Historical & Cultural Society
of Clay County
Home of Economy
Hornbacher's
Hotel Donaldson
Independent Living Resource
Centre
International Artists Series
of Minot
International Music Camp
Jade Presents
JAQ's Garage
Jazz Winnipeg
Joshua Boschee—
Hatch Realty
Josie's Corner Cafe
& Bake Shop
JR Construction
Lundeen Foundation/Victor
Lundeen Company
Manitoba Chamber Orchestra
Manitoba Children's Museum
Manitoba Opera
Manitoba Theatre for Young
People
McPhillips Hearing & Audiology
Centre Inc.
Midcontinent Communications
Mike's Pizza & Pub
Minot Chamber Chorale
Minot Prairie Quilters
Minot State University
Theatre Dept
Minot Symphony Orchestra
Missouri Valley Chamber
Orchestra
Mohr Family-Dacotah Paper
Moore Engineering
MSUM College of Arts, Media
and Communication
National Geographic Live
Grinnell Mutual Insurance
US Bank—Small Business
NDSU Division of
Performing Arts
Nodak Insurance Co.
Nordic Culture Clubs
North Dakota Academy of
Nutrition and Dietetics
North Dakota Association of
Rural Electric Cooperatives
North Dakota Horizons
Magazine
North Dakota Humanities
Council
North Dakota Living
North Dakota Museum of Art
North Dakota Women's
Network
North Dakota-Manitoba
Met Opera Auditions
Northern Plains Dance
Oak Grove Lutheran School
Old Red Old Ten Scenic Byway
Otter Tail Power Company
Plain and Fancy Antique Mall
Plains Art Museum
Planned Parenthood
of MN, ND, SD
Prairie Air Waves
Prairie Roots Food Co-Op
Prairie Theatre Exchange
Prairie Village Museum
Ramkota Hotel of Bismarck
Retina Consultants Ltd.
Rhombus Guys
River City Jewelers
Ron Paul Garden Centre
Rotary Foundation
of Fargo-Moorhead
Royal Winnipeg Ballet
Satrom Travel and Tour
Sleepy Hollow Summer Theatre
Spirit Room
Stinson Leonard Street
The Fort Garry Hotel
The Royal Canadian Legion
Theatre B
Tin Roof Theatre Company
Trollwood Performing Arts
School
True North Sports
& Entertainment Ltd.
UND Department of
Theatre Arts
UND University Relations
Université de St Boniface
University of Mary
Urgent Med
Valley City State University
Vogel Law Firm
Western Minnesota Steam
Threshers Reunion
Western Plains Opera Company
Whodunit Mystery Bookstore
Winnipeg Art Gallery
Winnipeg Folk Festival
Winnipeg Goldeyes
Baseball Club
Winnipeg Montessori School
Zandbroz Variety

If we have inadvertently omitted or incorrectly acknowledged your support, please contact us at 800-359-6900, ext. 536.

Additional Support

A broad base of individual, corporate, and foundation support generates substantial municipal, state, and federal support for Prairie Public's services. Funds support operations, capital improvements, and specific outreach programs and productions. Prairie Public received support from the following in fiscal year 2017.

AARP
Altrusa International of Fargo
American Public Media
Anonymous (3)
Benevity
Berdie and Irvin Cohen Memorial Fund
through the Jewish Foundation of Manitoba
Big Stone Giving Fund through the
Renaissance Charitable Foundation
Corporation for Public Broadcasting
Julie Burgum
Paul and Gail Ebeltoft
Energy and Environmental Research Center—
U.S. Department of Energy NETL Program
Fargo, Moorhead, and West Fargo through
an Arts Partnership grant
HIT US, Inc./Mattel
Jewish Foundation of Manitoba
Arnold L. Johnson
KLM (Tuffy's)
Midco Foundation
Floyd and Harriet Miller Endowment Fund
through West Central Initiative
Michael M. Miller
The Minnesota Arts and Cultural Heritage Fund
North Dakota Community Foundation
North Dakota Council on the Arts
North Dakota Humanities Council
North Dakota State University
PCOR Partnership
Public Broadcasting Service
Richardson Foundation
State of Minnesota
State of North Dakota
Dr. Ken and Lorna Thorlakson
Thrivent Choice through Thrivent Financial
for Lutherans
Town Hall Series
Tri-County Tourism Alliance
United Sugars Corporation
Unitarian Universalist Church
University of North Dakota
WNET

The Winnipeg Foundation
The Winnipeg Foundation—
Alan D. and Phyllis Ann Thoren Fund
The Winnipeg Foundation—
Dr. Ken and Lorna Thorlakson Fund
The Winnipeg Foundation—Lampe Family Fund
The Winnipeg Foundation—
Oliver, Adeline and Allan Denton
The Winnipeg Foundation—
Peggy and Alex Colonello Fund
The Winnipeg Foundation—
R. A. Sam and Marie Fabro Family Fund

Matching Gifts

Many businesses encourage their employees to be philanthropic by offering matching gift programs. We salute the companies listed below that matched their employees' contributions to Prairie Public.

Advanced Engineering and Environmental
Services, Inc.
AETNA Foundation
Caterpillar Foundation
ExxonMobil Foundation
Genworth Foundation
IBM Corporation
John Deere
Microsoft
Ottertail Corporation
Pfizer Foundation
Tesoro Foundation Inc.
Thrivent Financial
U.S. Bancorp

Matching Grants

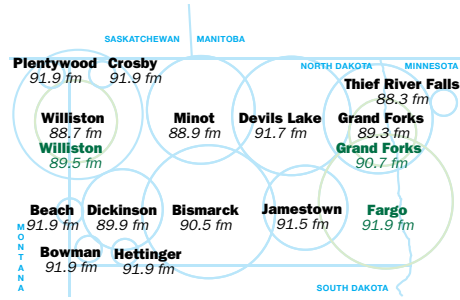
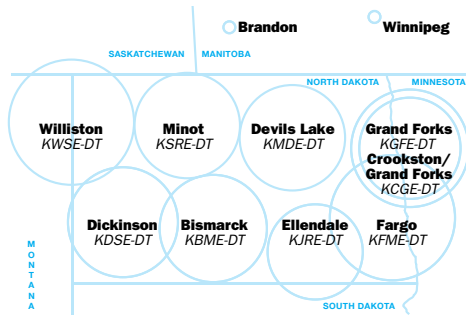
Your gift to Prairie Public helps us to qualify for matching grants from sources including the National Endowment for the Humanities. When you make a contribution to Prairie Public, it is often matched dollar-for-dollar by these grants.



Many Prairie Public local television productions are funded in part by the following:

Minnesota Arts & Cultural Heritage Fund with money from the voters on November 4, 2008, North Dakota Council on the Arts, North Dakota Humanities Council, and by the members of Prairie Public. Thank you!

If we have inadvertently omitted or incorrectly acknowledged your support, please contact us at 800-359-6900, ext. 510.



Television

Bismarck	KBME-DT
Crookston/Grand Forks	KCGE-DT
Devils Lake	KMDE-DT
Dickinson	KDSE-DT
Ellendale	KJRE-DT
Fargo	KFME-DT
Grand Forks	KGFE-DT
Minot	KSRE-DT
Williston	KWSE-DT
Manitoba, Canada	Via cable

Prairie Public broadcasts four television program streams. Viewers who use a rooftop antenna receive all four. Viewers who use cable, dish, or satellite services will receive Prairie Public's primary schedule, and one or more additional program streams.

- 1 Prairie Public** Prairie Public's high-definition schedule.
- 2 World/Lifelong Learning Channel** Nonfiction, science, nature, news, and public affairs programs on World (6pm-6am); and how-to, travel, cooking, and K-12 classroom programs on Lifelong Learning (6am-6pm).
- 3 The MN Channel** Programs produced in and about North Dakota, Manitoba, Minnesota, and the region.
- 4 PBS Kids** The number one educational media brand for kids offers opportunities to explore new ideas and new worlds through television.

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facebook.com/prairiepublic
- Subscribe**
youtube.com/user/PrairiePublicBcast
- Download**
Our app for your mobile device
- Follow us**
twitter.com/prairiepublic

Radio

Beach	91.9 fm
Bismarck	90.5 fm
Bowman	91.9 fm
Crosby	91.9 fm
Devils Lake	91.7 fm
Dickinson	89.9 fm
Fargo*	91.9 fm
Grand Forks	89.3 fm
Grand Forks*	90.7 fm
Hettinger	91.9 fm
Jamestown	91.5 fm
Minot	88.9 fm
Thief River Falls	88.3 fm
Williston	88.7 fm
Williston*	89.5 fm
Plentywood MT	91.9 fm

*Roots, rock and jazz

Listeners can choose from three radio formats and can access them all with an HD radio, online at prairiepublic.org, or with the Prairie Public app.

FM1 Classical music featuring **Prebys on Classics** plus public radio's signature news and entertainment programs.

FM2 Roots, rock, and jazz featuring **Into the Music with Mike Olson** and **World Café**, plus two hours of **Morning Edition** on weekdays and **Sounds Eclectic, Mountain Stage**, and **Acoustic Cafe** on the weekends.

FM3 Roots, rock and jazz with **Morning Edition** and **All Things Considered, Marketplace**, and interviews and discussion on **Main Street**.



Prairie Public Broadcasting, Inc.
Television
Radio
Education Services
Enterprises

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