

A photograph of the interior of Saint John's Cathedral in Denver, CO. In the foreground, a conductor in a dark suit is seen from behind, facing a choir. The choir members, both men and women, are holding black songbooks and appear to be singing. They are positioned in front of a large, ornate, dark metal gate decorated with green garlands and white flowers. The background shows the high, arched ceiling and stone walls of the cathedral, with some stage lights visible.

KANTOREI
JOEL M. RINSEMA, ARTISTIC DIRECTOR

A Kantorei Christmas

Saint John's Cathedral
Denver, CO

GAUDETE*

arr. J. David Moore

*Matthew Gierke, tenor; Kimberly Dunninger, soprano; Tegan Palmer, mezzo-soprano;
Victoria Bailey and Paige Lewkow, percussion*

LO, HOW A ROSE E'ER BLOOMING

Phil Mattson (1938–2019)

Alicia Rigsby, soprano

SOMERSET WASSAIL*

arr. John Rutter

STAR IN THE EAST

Malcolm Dalglish (b. 1952)

Star in the East

Rise Up, Shepherd

Erin Pettitt, soprano; Mason France, tenor; Lucille Reilly, hammered dulcimer

SWEETER STILL*

Eric William Barnum (b. 1979)

LITTLE TREE*

Alicia Rigsby, piano

Eric Whitacre (b. 1970)

A WINTER DAY

Timid Star

Into Morning

A Winter Day

Snow Toward Evening

Alicia Rigsby, piano; Phil Norman, cello

Sarah Quartel (b. 1982)

DING DONG MERRILY ON HIGH

arr. Ryan Murphy

Alicia Rigsby & Sarah Harrison, piano; Matthew Eschliman, percussion

SILENT NIGHT

Alicia Rigsby, piano

arr. John Rutter

* On Kantorei's "little tree" recording

*Audio by Tim Gulsrud • Soundpost Acoustics
Video by Daniel Herman • Mineral Sound*

PROGRAM NOTES

Notes by Dr. Leah Weinberg

The Minneapolis-based composer, conductor, and arranger **J. David Moore** (b. 1962) created this arrangement of the sixteenth-century traditional English carol **Gaudete** in 1992. Although no music is given for the verses, which were originally published in the sacred song collection *Piae Cantiones* (1581), the standard tune comes from even older liturgical books. The celebratory Latin text follows a simple but effective pattern: a series of four-line stanzas, each preceded by a repeating two-line refrain calling on listeners to rejoice at the birth of Jesus Christ. Typical of Renaissance polyphony, the main melody (or *cantus firmus*) is in the tenor rather than the soprano line, and the carol's unpredictable rhythmic shifts and bright, open harmonies capture the exuberant spirit of the praise song.

The Grammy-nominated pianist, composer, conductor, and teacher **Phil Mattson** (1938–2019) was known for his many arrangements for vocal jazz ensemble and choir. The Christmas carol **Lo, How a Rose E'er Blooming**, a Marian hymn of German origin, is full of symbolism, including references to a rose (the Virgin Mary), the Old Testament prophecies of Isaiah, and the lineage of Jesus (the Tree of Jesse).

English composer, conductor, and editor **John Rutter** (b. 1945) is among the most popular and widely performed choral composers of his generation, celebrated for his skilled craftsmanship and gift for memorable turn of phrase. Among his series of arrangements of Oxford carols is **Somerset Wassail**, a traditional English carol collected by Cecil Sharp (1859–1924), founder of the early twentieth-century folk song revival in England. Sharp collected the tune from the Drayton Wassailers, a group of carolers from the Somerset village of Drayton who still carry on the tradition today.

Hailing from Bloomington, Indiana, **Malcolm Dalglish** (b. 1952) is a choral composer and director, as well as a hammered dulcimer, spoons, bones, and chin music virtuoso, whose outside-the-box work draws on a diverse background in choir, theater, and folk music. His *Star in the East* is a suite of three Appalachian Christmas carols for mixed choir and hammered dulcimer, sung in an unembellished folk style. Dalglish writes, "The opening improvisational dulcimer solo of 'Star in the East' provides a great opportunity to reach back to the dulcimer's place of origin over 4000 years ago in the cultures of the Eastern Mediterranean and play in a style still practiced by the Persian santur players of that region."

The second carol, "Rise Up, Shepherd," opens with a long, gradually changing chord after which, the composer writes, "the piece shifts into a slightly faster groove" to match the spirit of the text.

Conductor and composer **Eric William Barnum** (b. 1979) is currently the Director of Choral Activities at Drake University in Des Moines, Iowa. He composes for choral ensembles of all kinds, from professional to youth choirs, has received awards and grants including a Bush Foundation Artist Fellowship and a McKnight Foundation Grant, and has held residencies with many ensembles, among them Kantorei. Commissioned by Marcus and Miranda Aulie, his holiday carol **Sweeter Still** is a lilting, waltz-like paean to a Christmas idyll.

The Grammy Award-winning composer and conductor **Eric Whitacre** (b. 1970) is among the most popular choral composers to come of age in the late twentieth century. His works have been programmed worldwide by millions of amateur and professional performers, while his Virtual Choirs have brought together singers from over 120 countries. Whitacre received his MM in composition from the Juilliard School, where he studied with John Corigliano and David Diamond, and he is presently Artist in Residence with the Los Angeles Master Chorale. His Christmas song **little tree** for choir and piano is a setting of a poem by e.e. cummings (1894–1962) from his first poetry collection *Tulips & Chimneys* (1923). Adopting the point of view of a child addressing the family Christmas tree, this quaint, lushly set holiday song offers a quirky departure from the average Christmas carol, and was the title track of Kantorei's live recording compilation album *little tree* (2009).

Sarah Quartel (b. 1982) is a Canadian composer and educator known for her choral works, as well as for her commitment to connecting exciting musical experiences with meaningful classroom learning. She resides in Ontario and regularly appears as a guest clinician at international music education and choral events. **A Winter Day** is a five-movement work [four featured in this performance] for choir, piano, and cello with texts by Sara Teasdale, Lucy Maud Montgomery (best known for *Anne of Green Gables*), and Melville Cane. Quartel writes, "It was inspired by my tremendous affection for the snowy and icy winters I live each year as a resident of this part of

the country. Each movement in the work illustrates a different time in a winter day. We begin, with 'Timid Star,' in the dark stillness before dawn, where 'a shy white star' shivers as it shines on frozen fields below. 'Into Morning' takes me back to exciting childhood days out on the land in knee-deep snow, or outings with treasured family members where a great dark horse would pull our sleigh through the nearby woods; the 'tang of frost' in 'A Winter Day' would leave us refreshed and laughing. As the work comes to a close, so does the day. Stillness returns and falling snow covers any evidence of the day's activities. The sky returns to darkness once more."

Since 2009, **Ryan Murphy** (b. 1971) has served as the associate music director of The Tabernacle Choir at Temple Square (formerly the Mormon Tabernacle Choir), as well as conductor of the Temple Square Chorale. His arrangement of the popular Christmas carol **Ding Dong Merrily on High** features a four-hand piano accompaniment, as well as an unusual texture in which the well-known Latin refrain "Gloria, Hosanna in excelsis!" is buoyed up by a "ding dong" trio. The music is taken from the secular sixteenth-century dance tune "Branle de l'Official" by Jehan Tabourot (1519–1593), while the lyrics were later penned by Anglican priest George Ratcliffe Woodward (1848–1934).



MANAGING ARTISTIC DIRECTOR Joel M. Rinsema joined Kantorei in 2014, becoming the second conductor in its history. During his tenure, Kantorei has experienced tremendous growth of its audiences, nearly tripled its budget size, and launched an ambitious recording strategy. A frequent collaborator and champion of new works for chorus, Joel has commissioned and premiered work of many of today's leading composers including Kim André Arnesen, Mason Bates, René Clausen, Ola Gjeilo, Jocelyn Hagen, Mark Hayes, Cecilia McDowall, Sarah Quartel, Jake Runestad and Eric Whitacre. In the summer of 2018, Joel conducted the Central American premiere of Ola Gjeilo's "Dreamweaver" in Guatemala City and Antigua, Guatemala with Capella Cantorum de Guatemala. Joel is a passionate advocate for the professional choral art form, and he frequently consults with other choral arts organizations around the country. Because of his leadership in his field, he received the Louis Botto Award for "Innovative Action and Entrepreneurial Zeal" from Chorus America, the industry's advocacy, research, and leadership development organization for choruses, choral leaders, and singers.

He is an accomplished conductor of major works for choir and orchestra and was one of eighteen conductors chosen nationally through audition to participate in master classes and workshops presented

by the Chicago Symphony Orchestra Association and Chorus America. As a tenor soloist, Joel performed across the United States, in Germany, Austria and the Czech Republic.

Joel is also the Director of Music and Technology in Worship at First Plymouth Congregational Church in Cherry Hills Village, Colorado and served for the last three and a half years as the North American Choral Promotion Manager for Oxford University Press based in Oxford, England. He holds music degrees from Arizona State and Whitworth Universities and is a member of the Academy of Recording Arts and Sciences (Grammys), American Choral Directors Association (ACDA) and Colorado Music Educators Association (CMEA).

Joel came to Kantorei from the Grammy Award-winning Phoenix Chorale. Throughout his 23-year tenure with the Phoenix Chorale, he served in nearly every capacity with the organization including the last 15 years as President & CEO and Assistant Conductor. He negotiated an ongoing recording contract with the prestigious U.K.-based Chandos Records, and Phoenix Chorale recordings earned a total of eight Grammy nominations and two Grammy wins during his tenure. Joel appears on all of the Phoenix Chorale recordings and was a soloist on the Grammy Award-winning "Spotless Rose: Hymn to the Virgin Mary." In addition to his work with the Phoenix Chorale, Joel served as the Director of Music at Church of the Beatitudes United Church of Christ in Phoenix for 15 years, and was the founding chorus master of the Arizona Musicfest Chorus.



Kantorei is a Denver-based, choral ensemble comprised of volunteer singers under the direction of Artistic Director Joel M. Rinsema.

Kantorei's choral artists have studied at schools with strong music programs across the United States such as Baylor University, Brigham Young University, Eastman School of Music, Indiana University, St. Olaf College, Wartburg College, and Westminster Choir College. Kantorei's singers reside throughout the greater Denver area. Some serve as choral music educators, church choir conductors, and vocal instructors. Others are doctors, social workers, optometrists, counselors, clinical psychologists, accountants, realtors—all brought together in weekly rehearsals for shared artistic excellence and community.

Kantorei frequently performs at major choral conventions across the U.S., has toured around the world, and works with composers and conductors of international renown. Kantorei has sung under the batons of René Clausen, Simon Carrington, Eric Whitacre, Karen Kennedy, and Anton Armstrong.

Kantorei has commissioned and premiered new choral works from renowned composers including Kim André Arnesen, Eric William Barnum, Abbie Betinis, René Clausen, Ola Gjeilo, Jake Runestad, Joshua Shank, and Eric Whitacre.

Kantorei has released two recordings on the Naxos label. "Sing, Wearing the Sky" (2020) choral music of Jake Runestad reached the #3 best-selling classical album on iTunes, #4 on the Traditional Classical Billboard Charts, and the top ten in both the best-selling classical album and new classical release categories on Amazon. "Infinity: Choral Works of Kim André Arnesen" (2018) climbed to the #2 best-selling classical album on iTunes, #6 on the Traditional Classical Billboard Charts, and #19 on the overall Classical Billboard charts. Santa Barbara Music Publishing Inc., publishes the Kantorei Choral series.

Formed in 1997 under the leadership of six friends and artistic director Richard Larson, Kantorei has established itself as one of the nation's premier choral ensembles and has performed for the American Choral Directors Association National Conferences in 2003, 2011, and 2019. Kantorei's mission is "to elevate the human experience through choral excellence."

"Kantorei is a gem in the American choral scene."
Jake Runestad, Explore Classical Music, August 2020

"...This is an impressive ensemble, always precise and always well-blended."
Raymond Tuttle, Fanfare Magazine, July 2018

"What finer advocates for his music could a composer have than these excellent singers of Kantorei?"
David Vernier, Classics Today, April 2018



Lucille Reilly is a graduate of Westminster Choir College a Melodious Accord Composers Fellow (Alice Parker) and the 2019 Autoharp Hall of Fame inductee for her work as a performer, teacher, writer and historian. She also holds the titles of National Hammered Dulcimer Champion (1997), Mountain Laurel Autoharp Champion (1995, 2010, 2015) and International Autoharp Champion (1995, 2003, 2010).

Lucille has performed at The Academy of Music, Philadelphia; Arizona Folklore Preserve; Metropolitan Museum of Art, New York City; Ozark Folk Center, Mountain View, Arkansas; City Stages, Birmingham, Alabama; California Autoharp Gathering; Denver Center for the Performing Arts, Colorado; United Methodist Council of Bishops; Westminster Choir College, Princeton, New Jersey; The Philadelphia Folk Festival; Sore Fingers Summer School, Kingham, England; Suwannee Dulcimer Retreat, White Springs, Florida; Mountain Laurel Autoharp Gathering, Newport, Pennsylvania; Original Dulcimer Players Club, Evart, Michigan; New Jersey State Council on the Arts; Northwest Autoharp Gathering, Gaston, Oregon, Old Faithful Inn, Yellowstone National Park; Winter Festival of Acoustic Music, Dallas, TX; and

numerous chamber-music series across the United States and numerous chamber-music series across the United States, including Abendmusik, Morristown, New Jersey; The Fountain Music Series, Ridgefield, Connecticut; Music at Port Charlotte UMC; Port Charlotte, Florida; Music at Ascension, Frankfort, KY; Music at Saint John's Cathedral, Denver; the Steinway Concert Series, Ringwood, New Jersey.

Lucille maintains a successful private teaching practice at home, where she also offers week-long "B&B" lessons for students living far from the Denver Metro area and webcam lessons around the world. In addition to "right notes," she guides her students toward beautiful string sound with resonance and carefree grace.

Lucille has three recordings to her credit and has composed several works for choir with hammered dulcimer or autoharp accompaniment. She is also the author of two best-selling instruction books for hammered dulcimer, plus a chord-reference book and monograph series for the autoharp.

www.thedulcimerlady.com

STAY CONNECTED WITH KANTOREI
For more information and tickets, visit

WWW.KANTOREI.ORG



Photo courtesy of Phil Norman

PHIL NORMAN

Spotlight Performer

A performer dedicated to redefining cello playing, Phil Norman draws from diverse influences to create an eclectic original sound. Classically trained with a performance degree from the University of Colorado, he has studied jazz with pianist Russell Schmidt and violinist Glenn Basham. He is an active performer in the Front Range of Colorado, performing with Dango Rose (Elephant Revival) and nationally with Bettman and Halpin. He has performed concerts in the United

States, Italy, and, Australia, and has appeared on stage with composer and pianist, Carter Pann, guitarist Grant Gordy, and Elephant Revival, and was a Featured Artist for TEDxBoulder. As a prolific studio musician, he has appeared on albums by The Motet and Rise Against and is currently the house arranger and cellist for UI Sound Studio. His arrangements have been featured on albums by Amberly Chalberg, Dango Rose and Brit Margit, and he has written music for several films and an audio book.



FEELING ELEVATED?

We want to hear about it! Please share your thoughts about today's performance with us at **[KANTOREI.ORG/AUDIENCE-FEEDBACK](https://kantorei.org/audience-feedback)**

TEXT & TRANSLATIONS

Gaudete

Ecclesiastical Latin

Gaudete, Gaudete!

Christus est natus ex Maria virgine,

Gaudete!

*Tempus ad est gratiæ, hoc quod optabamus,
Carmina lætitiæ devote redamus.*

*Deus homo factus est natura mirante,
Mundus renovatus est a Christo regnante.*

*Ezekelis porta clausa pertransitor,
Unde lux est orta salus invenitor.*

*Ergo nostra contio psallat jam in lustro;
Benedicat Domino: Salus Regi nostro.*

Lo, How A Rose E'er Blooming

German traditional, tr. Theodore Baker

Lo, how a rose e'er blooming,
From tender stem hath sprung!
Of Jesse's lineage coming,
As men of old have sung;
It came, a flow'ret bright,
Amid the cold of winter,
When half spent was the night.

Isaiah 'twas foretold it,
The Rose I have in mind.
With Mary we behold it,
The virgin mother kind.
To show God's love aright,
She bore to all a Savior,
When half spent was the night.

This Flower, whose fragrance tender
With sweetness fills the air,
Dispel with glorious splendor
The darkness everywhere;
Bring us at length we pray
To the bright courts of heaven
And to the endless day.

Rejoice, rejoice!

Christ is born of the Virgin Mary –

Rejoice!

The time of grace has come, what we have wished for;
Songs of joy let us give back faithfully.

God has become man, with nature marveling,
The world has been renewed by the reigning Christ.

The closed gate of Ezekiel is passed through, Whence
the light is risen; salvation has been found.

Therefore, let our preaching now sing in brightness;
Let it bless the Lord: Greeting to our King.

Somerset Wassail

English traditional carol

Wassail and wassail all over the town,
The cup it is white and the ale it is brown,
The cup it is made of the good ashen tree,
And so is the malt of the best barley.

*For it's your wassail and it's our wassail, And it's joy be to
you and a jolly wassail!*

O master and mistress, are you all within?
Pray open the door and let us come in;
O master and mistress a-sitting by the fire, Pray think
upon poor travellers, a-trav'ling in the mire:

O where is the maid with the silver-headed pin
To open the door and let us come in?
O master and mistress, it is our desire
A good loaf and cheese and a toast by the fire:

The girt dog of Langport he burnt his long tail,
And this is the night we go singing wassail:
O master and mistress now we must be gone;
God bless all in this house till we do come again:

Star in the East

Star in the East

Hail the dawn! See the great mediator.
Down from the regions of glory descend.
Shepherds go look for the babe in the manger.
Follow the star where the angels attend.

Cold on his cradle the dew drops are shining.
Low lies his head with the beasts of the stall.
Angels surround him in slumber reclining.
While high in the heavens is a lone sentinel.

Brightest and best of the sons of the morning.
Dawn on our darkness and lend us thine aid.
Star of the east, the horizon adorning,
Guide where our infant redeemer is laid.

Shall we not yield him in costly devotion.
Odors of Edom and off'rings sublime.
Gems from the mountains and pearls of the ocean.
Myrrh from the forest and gold from the mine.

Vainly we offer each ample oblation.
Vainly with gifts would his favor secure.
Richer by far is the hearts adoration.
Dearer to God are the prayers of the poor.

Brightest and best of the sons of the morning.
Dawn on our darkness and lend us thine aid.
Star of the east, the horizon adorning,
Guide where our infant redeemer is laid.

Rise Up, Shepherd

There's a star in the east on Christmas morn.
Rise up! Rise up!
Rise up shepherd 'n follow!
Follow the star of Bethlehem.
Rise up shepherd 'n follow.

There's a star in the east on Christmas morn.
Rise up shepherd 'n follow.
It'll lead to the spot where the savior's born.
Rise up shepherd 'n follow.

Leave your sheep 'n leave your lambs.
Rise up shepherd 'n follow.
Leave your ewes and leaves your rams
Rise up shepherd 'n follow.

If you pay good heed to the angel's word,
Rise up shepherd 'n follow.
You'll forget your flock, you'll forget your herd.
Rise up shepherd 'n follow.

Follow. Follow.
Rise up shepherd 'n follow.
Follow the star of Bethlehem.
Rise up shepherd 'n follow.

Sweeter Still

Eric William Barnum

The lights shine brightly all over the town,
as Christmas bells toll for miles around,
the wind blowing gently, snow falling softly,
the stars brightly shining for you and for me.

And Sweet is the sound of a carol sung by a choir,
and sweet is the warmth of the soft glow from a fire;
but sweeter still, is the joy when I see
the family round the Christmas tree.

Silently children dream, hearts full of love,
until they hear footsteps from up above.
They rush down the stairs hoping to see
the bright smile of Santa before he disappears.

And Sweet is the sound of a carol sung by a choir,
and sweet is the warmth of the soft glow from a fire;
but sweeter still, is the joy when I see
the family round the Christmas tree.

TEXT & TRANSLATIONS

little tree

e. e. cummings

little tree

little silent Christmas tree
you are so little
you are more like a flower

who found you in the green forest
and were you very sorry to come away?
see i will comfort you
because you smell so sweetly

i will kiss your cool bark
and hug you safe and tight
just as your mother would,
only don't be afraid

look the spangles
that sleep all the year in a dark box
dreaming of being taken out and allowed to shine, the balls
the chains red and gold the fluffy threads,

put up your little arms
and i'll give them all to you to hold
every finger shall have its ring
and there won't be a single place dark or unhappy

then when you're quite dressed
you'll stand in the window for everyone to see
and how they'll stare!
oh but you'll be very proud

and my little sister and i will take hands
and looking up at our beautiful tree
we'll dance and sing
"Noel Noel"

A Winter Day

Timid Star

Sara Teasdale

Fields beneath a quilt of snow
from which the rocks and stubble peep,
And in the west a shy white star
that shivers as it wakes from sleep.

A Winter Day

Lucy Maud Montgomery

Wide, sparkling fields snow-vestured lie beneath a blue,
unshadowed sky.

Life hath a jollity and zest,
a poignancy made manifest;
Laughter and courage have their way
At noontide of a winter's day.

A glist'ning splendor crowns the woods and
bosky, whistling solitudes;
In hemlock glen and reedy mere
the tang of frost is sharp and clear.

Life hath a jollity and zest,
a poignancy made manifest;
Laughter and courage have their way
At noontide of a winter's day.

Faint music rings in wold and dell,
the tinkling of a distant bell,
Where homestead lights with friendly glow
glimmer across the drifted snow.

Life hath a jollity and zest,
a poignancy made manifest;
Laughter and courage have their way
At noontide of a winter's day.

Snow Toward Evening

Melville Cane

Suddenly the sky turned gray,
the day,
which had been bitter and chill,
grew soft and still.
Quietly
from some invisible blossoming tree
millions of petals cool and white
drifted and blew
lifted and flew,
fell with the falling night.

Ding Dong Merrily on High

George Ratcliffe Woodward

Ding, dong! Merrily on high
In heaven the bells are ringing,
Ding, dong! Verily the sky
Is riven with angels singing.

Gloria,
Hosanna in excelsis!

E'en so here below, below,
Let steeple bells be swungen,
And io, io, io,
By priest and people sungen.

Pray you dutifully prime
Your matin chime, ye ringers;
May you beautifully rime
Your evetime song, ye singers.

Silent Night

Joseph Mohr, tr. John Freeman Young

Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child,
Holy infant so tender and mild,
Sleep in heavenly peace.

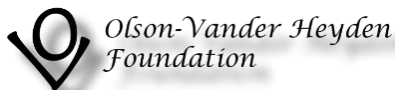
Silent night, holy night,
Shepherds first saw the light;
Glories stream from heaven afar,
Heav'nly hosts sing Alleluia!
Christ the Saviour is born!

Silent night, holy night,
Son of God, love's pure light;
Radiance beams from thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at thy birth.

Kantorei would like to thank our sponsors and major donors for your generous and ongoing support!

Judith Fredericksen

Keith & Sue Ferguson



THE CHOIR

SOPRANO

Victoria Bailey
Kimberly Dunninger
Beryl Fanslow Wilson
Christina Graham
Heather Gunnerson
Stacie Hanson
Shannon Lemmon-Elrod
Paige Lewkow
Sara Michael *
Erin Pettitt
Alicia Rigsby
Pearl Rutherford
Christianna Sullins

ALTO

Emily Alexander
Lindsey Aquilina
Lyn Berry-Helmlinger
Sarah Harrison *
Chelsea Kendall
Melissa Menter
Erin Meyerhoff
Jennifer Moore
Kali Paguirigan
Tegan Palmer
Allison Pasternak
Emma Tebbe
Andrea Ware-Medina

TENOR

Kai Berry-Helmlinger *
Matthew Eschliman
Keith Ferguson
Mason France
Matthew Gierke
Keith Harrison
Steve Howie
Bryce Kennedy
Samuel Low
Alex Menter
Jonathan Meyer
Jonathan Von Stroh

BASS

John Bartley
Michael Bizzaro
Michael Boender
Garth Criswell
Andrew Halladay
Scott Horowitz
Brad Jackson
Karl Johnson
Brad Larson
John Ludwig
Marc Petersen
John Schaak
Kirk Schjodt *
Griffin Sutherland

* Section Leader

THE STAFF

Sarah Harrison

Assistant Conductor

Alicia Rigsby

Accompanist

Sara Michael

Business Manager

Lizabeth Barnett

House Manager

Leah Weinberg

December House Manager

BOARD OF DIRECTORS

Jennifer Moore

President

Matthew Gierke

Treasurer

Melissa Menter

Secretary, Development Committee Chair

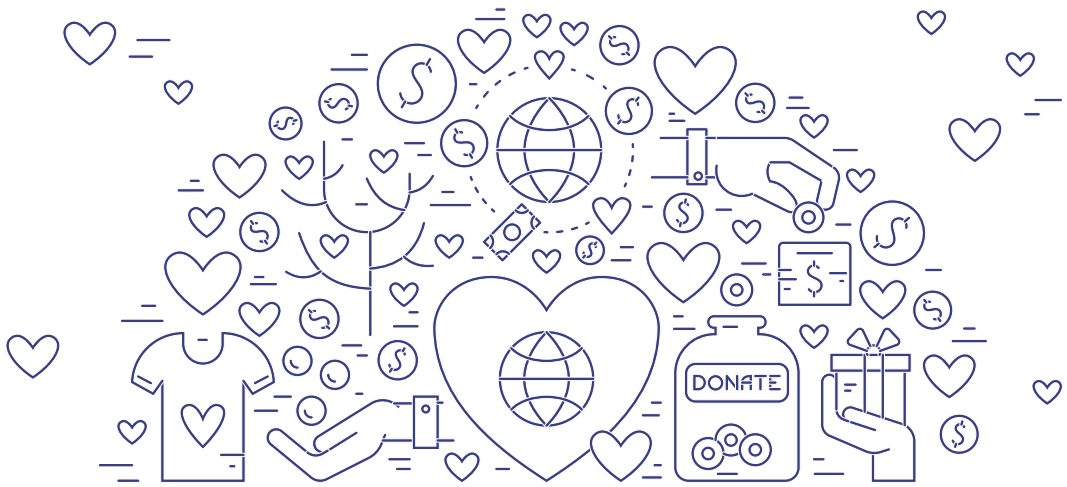
MEMBERS AT LARGE

Judy Bloomberg Shenkein

Leslie Britton

Keith Ferguson

J. Scott Pusey



YOUR SUPPORT **MATTERS**

YOUR SUPPORT MAKES A **DIFFERENCE**

Over two-thirds of our revenue comes from support like yours. Thanks to you, we're able to bring exemplary performances to the Denver region and enrich our communities. Kantorei is a 501(c)(3) organization, and contributions are tax deductible to the fullest extent of the law.

WAYS TO DONATE TO KANTOREI

- Mail a check made out to "Kantorei" and address to:
3501 S Colorado Blvd, Englewood, CO 80113
- Donate online! You can easily make a one-time donation or a recurring donation. Choose a recurring gift for easier budgeting each month. Our online donation partner, ColoradoGives.org, offers easy recurring gifts: weekly, monthly, quarterly, yearly, or anything in between! To start, visit our donation page, click "Donate Now" and select "Recurring".
- Write a check and place in a donation envelope at our concerts.
- Interested in making a gift of stock? Contact Melissa Menter, Development Committee Chair, at melissa@kantorei.org for more information.

CORPORATE SPONSORSHIPS

Give your company greater visibility by supporting Kantorei! Plenty of underwriting opportunities are available. Benefits include: Ad space in our programs, recognition signage at events, complimentary tickets, and more! Contact Melissa Menter, Development Committee Chair, at kantorei@kantorei.org for information on how to begin a partnership with Kantorei.



AVAILABLE NOW AT
KANTOREI.ORG/SING-WEARING-THE-SKY

"That its mission is 'to elevate the human experience through choral excellence' makes it the perfect match for Runestad's music."
-Textura, September 2020





Kim André ARNESEN

A MODERN CHORAL ELOQUENCE



Kim André ARNESEN

Infinity: Choral Works

Even When He Is Silent • Flight Song
Making or Breaking • Cradle Hymn

AVAILABLE NOW AT
KANTOREI.ORG/INFINITY

Kantorei
Joel Rinsema

