1.Title / Content Area:	Ute Shelters	
2. Historic Site:	Tipis and Wickiups in Colorado	ROCKY MOUNTAIN
3. Colorado Experience Episode	Colorado Experience: Wickiup Investigation	
4. Developed by:	Laura Israelsen, Denver Public Schools Michelle Pearson, Adams 12 Five Star Schools	PBS
5. Grade Level and Standards:	Grade Level: 6 th - HS	
	Content in this Document Based Question (DBQ) link to Prepared Graduate Competencies in the Colorado Academic Standards Prepared Graduate Competencies: Understand the nature of historical knowledge as a process of inquiry that examines and analyzes how history is viewed, constructed, and interpreted.	HISTORY Colorado STATE HISTORICAL FUND
	Colorado Standards: 6th: History Standard 1 HS: History Standard 1	LIBRARY OF CONGRESS
	C3 Standards in Social Studies: D2.His.1.6-8 D3.1.6-8. D2.His.2.6-8 D3.3.6-8 D2.His.3.6-8 D2.His.3.9-12. D2.His.2.9-12. D2.His.1.9-12.	ILAGHING WITH PRIMARY SOURCES Consortium Member
6. Assessment Question:	What structures help tell us the story of the people and cultures who lived in early Colorado and their interaction with the human environment?	
7. Contextual Paragraph	Ute people are Native Americans of the Ute tribe and culture and are among the Great Basin classification of Indigenous People. They have lived in the regions of present-day Utah and Colorado for centuries, hunting, fishing and gathering food. The Western Ute lived in shelters called wickiups, while the Eastern Ute lived in Tipis (also spelled teepee). Wickiups were either round or in the shape of a cone with a brush covered frame made of Pinion Pine or Juniper trees. Most in Colorado are made with Juniper. Tipis were more of a tall cone	

	shape supported by several poles and covered with the skins of buffalo or other animals. The structures of the Ute Indians' "wickiup" sleeping shelters, the nomadic design of their "teepee" homes, and the enduring culture seen in their rock art, handicrafts, pathways and trails, all symbolize how lightly but profoundly these people touched the earth – and how they return eternally to the "shining mountains" of their ancestral Colorado lands.	
8. Connection to Historic Preservation	Colorado has been populated by many cultures who have left evidence of their time here and created a foundation for those who came after to build upon. Artifacts and photographs provide rich evidence of people and cultures who may otherwise be lost to us. Funding for preservation, digitization of resource documentation, and online databases that safely store these resources, while making them accessible to the public, saves irreplaceable historic information is critically important. The History Colorado State Historical Fund and the Office of Archaeology and Historic Preservation help to preserve and document these sites through collaborative research, preservation, and outreach programs.	

Document Based Question (DBQ)

Document Set		
Ute Teepee 1860		
	1. What people and objects do you see?	
	2. What do you notice? How many structures are there?	
	3. What materials were used to build these shelters?	
	4. What do you know about how people lived, ate and slept from these pictures?	
	5. What is the physical setting? What year do you think this picture was taken?	

View of a Native American (Ute) settlement; shows people, a teepee, a	
stilt-shelter with notched log steps, a cooking tripod, a saddle, and a	
bottle.	
Photo courtesy of Denver Public Library	

Ute Teepee Los Pinos Agency	GUIDING QUESTIONS:
	1. What people and objects do you see?
· · ·	2. What do you notice? How many structures are there?
A TTO STATE	3. What materials were used to build these shelters?
	4. What do you know about how people lived, ate and slept from these pictures?
A Native American (Ute) girl stands near a tepee at the Los Pinos Indian	5. What is the physical setting? What year do you think this picture was taken?
Reservation in Saguache County, Colorado. Brush wickiups and tripods are nearby.	
Photo courtesy of Denver Public Library	

Ute Wickiup (1880-1900)	GUIDING QUESTIONS:
	1. What people and objects do you see?



Native American men & women (Utes) stand with two white men in front of a wickiup made of timbers covered with strips of fibrous material. Shows a saddle and pottery jug. Sleeping Ute Mountain in background. <u>Photo courtesy of Denver Public Library</u>

- 2. What do you notice? How many structures are there?
- 3. What materials were used to build these shelters?
- 4. What do you know about how people lived, ate and slept from these pictures?
- 5. What is the physical setting? What year do you think this picture was taken?

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Ute Indian Wickiup 1880	GUIDING QUESTIONS:
	 What people and objects do you see? What do you notice? How many structures are there? What materials were used to build these shelters? What do you know about how people lived, ate and slept from these pictures? What is the physical setting? What year do you think this picture was taken?
Native American (Ute) stands next to a horse and holds a saddle in	
one hand. A shelter, made of tree boughs arranged like a tepee, a	
wickiup, is behind	
Photo courtesy of Denver Public Library	

Assessment Question What structures help tell us the story of the people and cultures who lived in early Colorado and their interaction with the human environment? Response